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BULLETIN OF
Fargo College

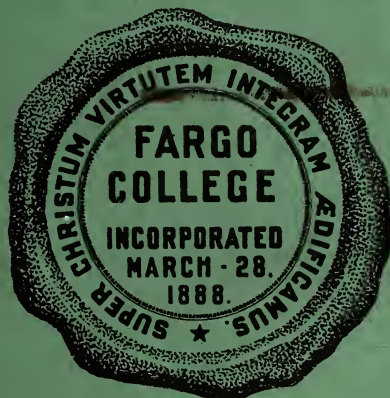
Vol. XVI

MAY, 1920

No. 1

CATALOG

1919-1920 OF ILLINOIS LIBRARY



ANNOUNCEMENTS

1920-1921

CATALOG

THIRTY-THIRD YEAR

OF

FARGO COLLEGE

1920

SUPER CHRISTUM VIRTUTEM INTEGRAM
AEDIFICAMUS

FARGO, NORTH DAKOTA

1920

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CALENDAR

1920

- June 16—Wednesday, Commencement Day.
September 14—Tuesday, Freshman Registration.
September 15—Wednesday, Registration for Upper Classes.
September 16—Thursday, 8:00 A. M., Recitations Begin.
November 18—Thursday, Mid-Semester grades due.
November 25—Thursday, Thanksgiving Day.
December 17—Friday, 4:30 P. M., Holiday Recess Begins.
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1921

- January 4—Tuesday, 8:00 A. M., Recitations resumed.
January 26, 27, 28, 29—First Semester Examinations.
January 29—Saturday, First Semester closes.
February 1—Tuesday, Registration for Second Semester.
February 2—Wednesday, 8:00 A. M., Recitations begin.
February 22—Tuesday, Washington's Birthday.
March 24—Thursday, 4:30 P. M., Easter Recess begins.
March 31—Thursday, 8:00 A. M., Recitations resumed.
April 5—Tuesday, Mid-Semester grades due.
June 7, 8, 9, 10—Second Semester Examinations.
June 12—Sunday, Baccalaureate Sermon.
June 15—Wednesday, Commencement Day.

BOARD OF INCORPORATORS

Rev. E. Lee Howard, D. D., President.....	Fargo
Hon. Robert M. Pollock, LL. D., Vice-President.....	Fargo
Rev. E. H. Stickney, D. D., Secretary.....	Fargo
H. L. Loomis, Treasurer.....	Fargo
Hon. Charles F. Amidon.....	Fargo
Hon. Louis B. Hanna.....	Fargo
Hon. George E. Perley.....	Moorhead, Minn.
Hon. Newton C. Young.....	Fargo
Geo. A. McFarland.....	Williston, N. D.
Rev. R. A. Beard, D. D., First Congregational Church.....	Fargo
Rev. H. H. Frost, D. D., First Methodist Church.....	Fargo
John S. Watson, A. M. (Deceased).....	Fargo
John K. West, A. M.....	Detroit, Minn.
Walter R. Reed.....	Fargo
C. N. Callander, M. D.....	Fargo
H. B. Huntley, M. D.....	Leonard, N. D.
Hon. James A. Buchanan.....	Buchanan, N. D.
Rev. Chas. H. Phillips, D. D.....	Jamestown, N. D.
Hon. H. F. Emery.....	Fargo
Charles R. Andrews.....	Ada, Minn.
M. T. Dill.....	Prescott, Wis.
Frank H. Chaney.....	Fargo
Hon. Lewis F. Crawford.....	Sentinel Butte, N. D.
B. G. Tenneson, LL. B.....	Fargo
Bishop John Poyntz Tyler.....	Fargo
Lieut. Col. M. F. Steele.....	Fargo
Rev. F. E. Stillwell.....	Minneapolis, Minn.
Wesley C. McDowell.....	Marion, N. D.

TRUSTEES

Term Expires June, 1920

Edwin H. Stickney
H. B. Huntley
George E. Perley

C. N. Callander
Louis B. Hanna
Newton C. Young

H. L. Loomis

Term Expires June, 1921

Robert M. Pollock
Chas. F. Amidon
Walter R. Reed

R. A. Beard
Charles H. Phillips
John Poyntz Tyler

H. F. Emery

Term Expires June, 1922

James A. Buchanan
Geo. A. McFarland
M. F. Steele

E. Lee Howard
Frank H. Chaney
H. H. Frost

W. C. McDowell

OFFICERS OF THE BOARD

Robert M. Pollock, Vice-President and Chairman

H. L. Loomis, Treasurer

Edwin H. Stickney, Sec'y

EXECUTIVE COMMITTEE

Robert M. Pollock, Chairman
R. A. Beard
George E. Perley
H. L. Loomis

E. H. Stickney, Sec'y
L. B. Hanna
J. Poyntz Tyler
H. F. Emery

E. Lee Howard

COMMITTEE ON TEACHERS

E. Lee Howard, Chairman

R. A. Beard

G. R. Vowles

COMMITTEE ON GROUNDS AND BUILDINGS

H. F. Emery, Chairman

E. Lee Howard

G. R. Vowles

COMMITTEE ON HONORARY DEGREES

James A. Buchanan, Chairman

E. Lee Howard

R. A. Beard

ADMINISTRATION

REV. E. LEE HOWARD, D. D.....	President
GUY R. VOWLES, M. A. (Oxon.), Litt. D.....	Dean
GEORGE F. HENRY, M. S.....	Assistant Dean
CLARA J. EMERSON, B. A.....	Dean of Women
FREDERICK E. STRATTON, Ph. D.....	Librarian
ALBERT J. STEPHENS.....	Director of the Conservatory
ANNA M. TIBBETS, M. A.....	Principal of the Model High School
A. A. LOVE, JR., B. A.....	Business Manager
JOHN D. TUPPER.....	Superintendent of grounds and buildings

THE PERMANENT ENDOWMENT BOARD

E. J. Weiser, President of the First National Bank, President
 Judge N. C. Young, Ex-Chief Justice of the Supreme Court of North Dakota
 Hon. L. B. Hanna, Ex-Governor of North Dakota
 H. F. Emery, Secretary of the Western Realty Company
 H. W. Gearey, President of the Merchants National Bank
 Rev. E. Lee Howard, President of the College (ex officio)
 Hon. R. M. Pollock, President of the Board of Trustees (ex officio)

This Board is not charged with raising any funds, but is the custodian of all Permanent Endowment Funds. It holds and invests all permanent funds given for endowment, and turns over to the Trustees of the College all income from the same. It is self-perpetuating and is under bond.

FACULTY

Guy R. Vowles, B. A., Fargo College; M. A., Oxford University, England; Litt. D., Fargo College. Dean. Professor of Latin Language and Literature.

George Frederick Henry, B. S., Washington State College; M. S., Northwestern University; Graduate Student, University of Chicago. Professor of Chemistry and Physics. Assistant Dean.

***Blanche L. True**, B. A., Wellesley; M. A., University of Minnesota. Professor of English Language and Literature.

Frederick Eugene Stratton, M. A., Williams; Ph. D., Illinois Wesleyan University. Professor of Greek Language and Literature. Librarian.

Mary Elizabeth Perley, A. B., University of State of Washington; A. M., University of Wisconsin. Professor of French and German.

Daniel Freeman, Ph. B., Earlham College; Diploma State Normal School; Ph. M., University of Chicago; Graduate Student, University of Chicago. Professor of Biology.

Walter E. Bachman, B. S., Drake University; Graduate Student, Drake, Chicago and Boston Universities; D. D., Philomath College; M. R. E., Boston University, to be awarded June 16, 1920. Alice Johnson Dill Professor of Religious Education.

Clara Emerson, B. A., Fargo College; Graduate Student, Universities of Wisconsin and Minnesota. Dean of Women and Associate in Latin.

Albert R. Bergesen, A. B., and LL. B., Northwestern University. Public Speaking.

L. A. Boettiger, A. B., University of Illinois; A. M., University of Minnesota. Professor of Economics and Sociology.

Anna Tibbets, A. M., University of Nebraska; Graduate Teacher's Certificate, University of Nebraska. Professor of Education.

Wm. H. Walker, A. B., University of Michigan; Graduate Student, University of Michigan; Graduate of Andover Theological Seminary; Ph. D., University of Strassburg; D. D., Fargo College. Professor of Philosophy and Psychology.

***Elmer C. Stauffer**, B. A., Pennsylvania College; Graduate Student, Universities of Pennsylvania and Minnesota. Associate Professor of English.

Charles M. Correll, B. S., Kansas Agricultural College; Ph. M., University of Chicago. Professor of History.

Jabir Shibli, B. A., Oberlin College; M. A., University of North Dakota; B. D., McCormick Seminary. Mathematics.

Fanny Clapp McEnroe, B. A., Fargo College; Student Emerson College of Oratory, Boston; Graduate in Oratory, Northwestern University. Expression and Dramatic Art.

*Resigned at end of first semester.

Frances A. Lamb, B. A., University of Minnesota. Acting Professor of English.

Lucile Williams Bachman, A. B., Drake University; Graduate Student, Chicago and Boston Universities. Associate in English.

Fenwick Henri Watkins, B. S., University of Vermont. Director of Athletics.

Marguerite L. Beard, A. B., Radcliffe College; Graduate Student of Harvard and Cornell Universities. Physical Education for Women.

Agnes Beattie, Assistant in Chemistry Laboratory.

Adolph Murie, Assistant in Biology Laboratory.

MODEL HIGH SCHOOL FACULTY

Anna Tibbets, A. M., Principal.

Clara J. Emerson, B. A., Latin and History.

Walter E. Bachman, D. D., Bible.

Jabir Shibli, M. A., Science and Mathematics.

Marguerite Beard, A. B., Physical Education.

Etta M. Shaver, A. B., English and Civics.

Margaret Carpenter, Typewriting.

Laura Gerard, Shorthand.

Bernard A. Hoff, Mathematics.

Viola Hunt, Bookkeeping.

Grace Loomis, Mathematics.

Norma Nelson, Latin.

CONSERVATORY FACULTY

(See Conservatory)

FACULTY COMMITTEES

Appointments—Miss Tibbets.

Athletics—Mr. Correll (faculty manager), Mr. Watkins, Miss Beard and Miss Emerson.

Classification—Mr. Henry, Miss True and Mr. Correll.

Dramatics—Mrs. McEnroe, Mrs. Weiler, Miss Pollock and Mr. Bergesen.

Entrance—Mr. Freeman, Mr. Stratton and Mr. Stauffer.

Extension—Mr. Walker, Mr. Bachman, Mr. Stephens and Mr. Weiler.

Library—Mr. Stratton, Mr. Shibli and Mr. Boettiger.

Social—Miss Emerson, Miss Shaver, Mrs. Stephens and Miss Perley.

Dean Vowles is ex-officio member of all committees.

FARGO COLLEGE

LOCATION

Fargo College is located on a campus of twelve acres in the heart of the south side residence section of the city of Fargo. The grounds form a continuation of Island Park, a large wooded tract and one of the finest public parks in the Northwest. Tho separated by the park from the business section the college grounds are bounded by paved streets, and share in all the modern improvements of the city.

Fargo is a live business city of over twenty thousand inhabitants. It is the chief railroad and distribution center of the state.

There are twenty-five denominations represented by the thirty or more churches of Fargo. Fargo-Moorhead is also the leading educational center of the section, there being in all ten colleges and academies with an aggregate enrollment of about 6,000 students.

The city, with its churches and schools, affords ample spiritual and intellectual opportunities. There is an atmosphere of culture and good order. Fargo is a recognized musical center, visited each year by leading musicians of the old and new world. The numerous high-grade hotels, hospitals and public buildings, the schools and colleges, extensive parks, paved streets, and superior water supply, all combine to make Fargo one of the finest residence cities in the Union.

HISTORY

Fargo College was founded in 1887, under the auspices of the Congregational Churches of North Dakota. The movement began with a committee appointed in 1882, headed by the Reverend Henry C. Simmons, D. D.

Financial beginning was a subscription list passed among themselves by the ministers present at the first annual meeting following the inception of the movement. Fourteen hundred dollars was pledged, and with this small promise a few earnest friends of higher education pressed the work for three years or more. In 1887 formal action was taken and Fargo was definitely chosen as the site.

Work commenced in two rooms on the second floor of the now old "Masonic Block," but growing classes compelled a shift to larger quarters on the ground floor of a private residence, and a later move located the institution in a suite of three rooms in the "Grandin Building" down town. More friends now appeared.

Thru the generosity of Mr. J. P. Gould and his sister, Mrs. Lucinda S. Bassett, "George H. Jones Memorial Hall" was dedicated in 1889; and, aided by the generous gifts of Dr. D. K. Pearsons, the College was placed on a firmer financial foundation. Dill Hall was erected in 1907, Carnegie Library in 1910. At about the same time the Conservatory of Music was moved to the new "Stone Building," its present fine quarters.

In 1914 a campaign for an adequate endowment to provide for the growing needs of the College was launched and met with a generous response. But war conditions interrupted the campaign and the College shared with every other institution of higher learning in America an acute financial stringency. But the problems were faced courageously, rigid economies were adopted, and the deficit for the war period was kept within reasonable bounds.

With the ending of the war and the birth of the great Inter-church Movement attention was focused as never before upon Christian education. The colleges of the Nation made common cause and their appeal was not in vain. The Congregational churches of the United States came to the rescue of their own imperilled institutions, and Fargo College received first consideration. Due to the promptness and adequacy of the aid which was voted the College will close its present fiscal year with its entire deficit to date wiped out. The plans for the next five years make liberal provision for endowment, and also for generous annual appropriations until the endowment is fully secured. The Congregational churches of North Dakota deserve special mention for renewed and noble interest.

Fargo College needs a million dollars the next five years for endowment and new buildings. A science hall, music building and auditorium, student houses and a new central heating plant, are necessities of the immediate future. The endowment already invested or subscribed assures the permanence of the College. Its friends were never so loyal as they are today, and the time of notable gifts is again at hand. The first such recent gift in fact was made a year ago when Mr. Matthew T. Dill of Wisconsin endowed the chair of Religious Education in memory of his wife, Alice Johnson Dill.

AIM

The aim of Fargo College, as expressed in its motto, is the building up of Christian character. As the College is temporarily sponsor for its students, care is taken not only to provide for them adequate instruction but to promote their physical and spiritual welfare. The safeguards of home are maintained as far as possible.

Between teachers and students frank and hearty cooperation is cultivated. Each teacher gives of his ripest judgment and experience, and strives to become a fellow student. Kindly criticism

is regarded as an essential part of the friendship the teacher owes his student. The College does not recognize a species of college ethics differing from that which obtains in the world at large; students are expected to maintain the same ethical code as that by which after life in society is to be squared. Parents are regarded as partners in the work of training, and frequent reports are sent them.

The College has made some progress in establishing a suitable environment. To a location naturally beautiful, artificial means have added much. Attractive grounds, buildings tastefully tho plainly furnished, provisions for student gatherings, organizations and entertainments, and carefully planned convocation exercises are among features provided.

CONVOCATION

Every effort is put forth to present features of interest and profit at the daily convocation. A program as carefully planned and worked out as any program in the College renders the service well worth while. Regular attendance is required.

As the prime motive is spiritual uplift and betterment, some of these meetings are religious gatherings only, with the usual service of song and prayer. Convocation is also held to be a "get together" occasion and programs are rendered by student glee clubs and orchestras, and by teachers and students of the Conservatory.

Speakers from the outside are invited, many of them men and women of note. In this way the students are kept in touch with the outside world, with current reforms and movements, and with leaders of the day, as could be done in no other way.

EQUIPMENT

Jones Hall: The George H. Jones Memorial Hall, the gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, contains the chapel, Christian Association rooms, offices, and several recitation rooms. The upper part of the building is used as a dormitory for the young women of the College. The basement is occupied by College dining room, kitchen, storerooms, laundry and machine room.

Dill Hall: This building was erected thru the liberality of Mr. M. T. Dill, of Prescott, Wisconsin, Dr. D. K. Pearsons, of Chicago, and others; and was occupied for the first time in January, 1908. The upper floor is occupied by the gymnasium, which is 97 feet long and 46 feet wide; the second floor has psychological laboratory and recitation rooms; the first floor contains several lecture rooms and laboratories. In the east end of the basement are two well equipped laboratories for the study of bacteriology and advanced chemistry; in the west end are twenty-two shower

baths and one hundred and forty-eight lockers for the convenience of those using the gymnasium.

Carnegie Library: The window arrangement and the system of indirect radiation give ample light for both day and evening use. There is complete equipment of steel stacks, oak furniture, adequate shelving and appliances.

Conservatory: The Fargo Conservatory of Music, a department of Fargo College, occupies spacious quarters on First Avenue North. The Conservatory has one entire floor of the Stone block with space for offices, reception rooms, recital halls and studies.

Practice rooms are also provided near the College for the convenience of those living at Jones Hall.

PHYSICAL TRAINING

Competent instruction in physical training is provided throughout the year. The gymnasium in Dill Hall has ample floor space and equipment and the basement is equipped with lockers and shower baths.

The Stadium: The Stadium, one of the finest athletic parks in the Northwest, affords ample space for athletics, including baseball and foot-ball grounds. The walls are of reinforced concrete. The side-hill against which the stadium is built has been excavated so as to combine large seating capacity with entire safety. In addition to its service to the College, the stadium meets a long-felt need for an open air play ground in the heart of the city.

Physical training is required of all Freshmen and Sophomore girls and of all other girls who have not completed two years of physical training in college here or elsewhere. This training is required of all model high school girls.

STUDENT ORGANIZATIONS

Christian Associations: The religious life of the College manifests itself in the Young Men's and the Young Women's Christian Associations. Classes in Bible and Mission study are carried on, and devotional meetings are held on each Thursday evening. The annual conferences at Geneva and elsewhere provide large inspiration for the work thru the delegates at those gatherings. Commodious rooms on the first floor of Jones Hall have been fitted up and afford comfortable social centers.

Committees from the Associations are at the trains to assist new students in finding board and room.

Literary Organizations: Among the literary organizations are the Writers' Club and the Dramatic Club. Membership in the former is elective, but the latter is open to all college students. One or more plays are given each year. Membership in the Castalian Literary Society is open to students of the Model High School.

Forensic Contests: There are two branches of contests in forensic work open to students. The College competes in oratory with a group of institutions which together constitute the State Oratorical Association. All students are eligible to the preliminary contests, from which one man is chosen to represent the College in the State Oratorical Contest. The winner here goes to the Interstate Contest. The other form of forensics is intercollegiate debating. A double or triangular debate is held each year with some other college or colleges. See appendix for list of prizes in oratory and debate.

Publications: "Blue and Gold" is a monthly publication, devoted to the interests of the students and published by a board of editors chosen by the Blue and Gold Association. This body is composed of all students and those members of the faculty who are regular subscribers to the paper.

"Waukan" is an annual publication of the Junior class, representing all phases of college life.

Athletic Association: The Athletic Association comprises the faculty and student body. All athletic interests are under the immediate direction of the faculty committee on athletics, appointed by the president of the College, and the board of control, elected by the Association.

Musical Organizations: The students maintain an orchestra and glee clubs, which frequently give concerts in neighboring towns. These organizations have attained an unusual degree of proficiency under the leadership of members of the Conservatory staff. Students also have the privilege of the large oratorio and philharmonic societies of the Conservatory, a rare opportunity for lovers of both vocal and instrumental music. Further musical opportunities are offered by the several local church choirs.

STUDENT COOPERATION

Dean's Cabinet and Honor Board.

The Dean's Cabinet is composed of seven members, one being elected from each of the college classes and three from the student body at large. The cabinet meets with the Dean and acts in an advisory capacity. Questions relating to student welfare are discussed and recommendations are made to the student body and to the faculty for action. The Honor Board, another student organization concerned with certain phases of student self government, is at present undergoing reorganization.

ADMISSION

Each student applying for admission to any of the departments should present a transcript of his high school or other credits and a certificate of good character from his principal. These should, if

possible, be in the hands of the Dean in advance of the day of registration. At the end of this catalog is a form which may be used by applicants for admission.

Students coming from other colleges should in all cases furnish certificates of honorable dismissal from such colleges and complete statements of all the work done there, with the grades earned. They will be admitted in classes of equal rank whenever the college sending the certificates is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

For a more detailed statement with regard to entrance requirements and advance standing see pp. 19, 20.)

Registration: The hours from 8:30 a. m. to 12 m., and from 1:30 p. m. to 5:00 p. m., on the days named in the calendar as registration days, are devoted entirely to the registration and proper classification of students. See special fees.

It is important to begin work upon the first day of the semester and to remain until the close. An absence of two or three weeks causes the individual student to incur loss out of all proportion to the saving in time or money, and seriously hinders the work of the entire class.

PRE-PROFESSIONAL COURSES

In keeping with present demands the College has arranged pre-professional courses in several departments. The pre-medical course is recommended by the deans of several medical schools and will secure advanced credits at the standard colleges of medicine. The course preparing for the study of law has been arranged with the approval of the Association of American Law Schools. Preliminary courses in dentistry, commerce, nursing and engineering are offered. Complete information can be obtained by addressing the Dean.

CONDUCT

The College expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance each Sabbath at the morning service of a church chosen by the student with the consent of parents or guardian, is expected; and attendance upon the daily convocation exercises is required.

No student who is not industrious in the use of time and orderly in deportment will be allowed to continue in attendance upon the College. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and forming right habits of conduct. The students are expected to cooperate with the faculty for accomplishing this purpose by assuming a reasonable share of labor and responsibility.

The use of tobacco by students in the buildings or on the grounds is not permitted. Furthermore, beginning with the Freshman class entering in 1920, high school honor scholarships or service scholarships will not be awarded to students who use tobacco.

EXPENSES

Tuition: Tuition for the semester is payable in advance. As a rule, no deductions are made for absence; but in case of serious illness or other unavoidable hindrance to continuance of work, a portion of the tuition may be refunded by special action. Special arrangements may also be made with students entering near the close of the first semester.

Students taking one-third of full work will be charged one-half tuition.

Text Books: A book room is maintained at the College for the purpose of providing text books and general supplies to students at the lowest practicable cost.

SUMMARY OF EXPENSES

Tuition, College or Model High School, per semester.....	\$25.00
General Fee toward maintenance, per semester.....	12.50
Library fee, per semester.....	1.00
Athletic fee, per semester.....	4.00
Debate and College paper fee, per semester.....	1.00
Table board, at the College, per week.....	* 5.00
Rooms in Jones Memorial Hall, per week.....\$1.00 to	1.50
Board in the city, not less than.....	6.00
Furnished rooms in city (two in room)..... 1.50 to	2.50
Furnished rooms in city (one in room), not less than.....	2.50
Text books (estimated), per year..... 8.00 to	20.00

DEPARTMENTAL FEES

Biology 12 and 16, each.....	\$1.00
Biology 1, 2, 3, 4, 13, 14 and Psychology 4, each.....	2.00
Biology 5, 6, 7 and 8, each.....	2.50
Biology 9, 10, 11, Physics 1, 2 and Chemistry 1, 2, 33, 34, 35 and 36, each.....	3.00
Physics 3a and 4a, each.....	4.00
Chemistry 3.....	5.00
Chemistry 4, 5 and 39, each.....	6.00
Chemistry 22.....	8.00

*\$5.00 was the charge for table board during the year 1919-20. During 1920-21 the charge will be \$5.50 or more, according to cost of supplies. It is the aim of the College to charge as little as possible for board.

Chemistry 6, 21, 31 and 32, each.....	9.00
Chemistry 37 and 38, each.....	10.00
Chemistry breakage and material deposit (each course).....	5.00
High School Physics, per semester.....	3.00
High School General Science, per semester.....	2.00
High School typewriter fee, per semester.....	5.00

SPECIAL FEES

A fee of 50c shall be paid for each special written examination or quiz, or examination for advanced credit.

A fee of \$2.50 shall be paid for each additional hour per week beyond sixteen.

A late registration fee of 50c shall be paid by every student who fails to register on the days appointed for registration. The fee shall be \$2.00 in the case of students who have been in residence the first semester and register late for the second semester.

STUDENT EMPLOYMENT BUREAU

Fargo College maintains an employment bureau under the supervision of the Dean to aid students who desire work. Students who desire employment may register, without expense. The bureau has had no difficulty in obtaining employment for those who do their work well.

SCHOLARSHIPS

An increased number of scholarships and prizes has been made possible thru the generosity of friends of the College. See appendix.

WOMEN'S DEPARTMENT

The Women's Department is under the supervision of the dean of women, who endeavors to promote the physical, mental, and moral welfare of those under her care. The cooperation of parents is earnestly desired. They can assist the dean by freely making such communiations as will aid her in serving the highest interest of their daughters.

The rooms of Jones Hall are reserved for the young women. The furniture consists of single iron beds with springs and mattresses, dressers, table and chairs. Bedding, including pillow and linen, and all other articles furnishing the room, must be provided by the occupants. Students should plan to bring rug, pictures, curtains, and other adornment as taste may suggest for making rooms attractive and homelike. All linen should be plainly marked with the full name of the owner.

Rooms will be engaged in the city for young women students upon request; *they may be engaged by student only after consultation with dean of women.* But the management of the College considers

it highly important that the young women should have that personal attention from the dean of women which cannot be given to those lodging in the city apart from the College. This is important for their physical health, as well as for their intellectual and moral interests. Parents are urged, therefore, to secure rooms for their daughters in the College, so far as possible, and all non-resident Model High School girls are required to live in the dormitory except by special permission of the executive officers. Full information should be obtained by addressing the dean of women.

The charge for rooms for young women at Jones Hall, heated and lighted, is from \$1.00 to \$1.50 per week for each occupant. Payment is due one month in advance. The Boarding Department and the Dormitory are closed during the Christmas and Easter recesses, *and girls are not permitted to occupy their rooms.*

BOARDING DEPARTMENT

The Boarding Department of the College at Jones Hall is under the management of the Superintendent with the general supervision of the Executive Committee. The College offers board to all student and faculty members who desire it. The parlors of Jones Hall are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution. This arrangement makes it possible for the young men to share the family life of the College with the young women and several members of the faculty.

It is designed to furnish good and acceptable board at the lowest practicable rates. Table board at Jones Hall will be \$5.50 per week, and perhaps more, during 1920-21. Board bills are due in advance. Students furnish their own napkins.

Those desiring to entertain guests must consult with the Superintendent. Schedule of charges for guests will be posted.

POSITIONS FOR GRADUATES

While the College does not assure positions for its graduates, assistance is rendered in securing such positions as candidates may be able to fill. The need for teachers in high schools is so great that the committee on recommendations can usually supply only a small fraction of the demand. Salaries are now excellent. The committee on recommendations solicits the counsel and help of alumni, of any friends who may know of openings, and of all interested in securing the services of our graduates. The committee also helps alumni already teaching to secure better positions.

SUMMER SCHOOL

The Summer School is planned for students who wish to complete requirements for admission to College; for teachers who are unable to pursue regular courses along their respective lines

of work except during the summer months; for College students who wish to advance their standing or make up back work; or pre-medical students who wish to complete their required work in Physics and Chemistry; and for those who wish special tutoring in certain subjects. The school is under the control of the faculty of the College, and all the educational facilities of the institution are placed at the disposal of the students. All inquiries concerning the Summer School should be addressed to G. F. Henry, Conductor of Summer School, Fargo College, Fargo, N. D.

EXTENSION

A list of extension lectures, entertainments, etc., in the form of a bulletin, may be had upon application to the Dean or to Dr. W. H. Walker, Chairman of the Extension Committee.

COLLEGE DEPARTMENT

Entrance Requirements: Graduates from the Model High School of this College and from any first class high school will in general, be admitted to freshman classification, without further examination, on presentation of their diplomas. But a detailed statement of the work done must be filed with the Dean by all applicants from institutions other than our own high school department.

Applicants for admission to the freshman class are expected to furnish evidence, either by certificate or by examination, that they have completed a minimum of 15 units of high school or preparatory work. A unit signifies a course of study through the year of not less than thirty-six weeks, with five recitations per week of at least 40 minutes each.

Of the 15 units the following are required:

English.....	3 units
Mathematics.....	2 units
History.....	1 unit
Science.....	1 unit
Foreign Languages.....	2 units
Total.....	9 units

The remaining units are to be selected from the subjects above named or from such other subjects as are given by first class preparatory or high schools; at least 13 units must be scholastic and the remainder may be from manual subjects, as drawing, manual training and domestic science.

In general preparation must be shown to be equivalent to that of first class high schools, although students may be admitted without the foreign language units; but in all such cases enough work must be taken in College to meet the language requirements (see pp. 21, 22). Under such conditions college credit will be given for work in language that would otherwise be reckoned as high school.

ADVANCED CREDIT.

All candidates for advanced credit must meet the regular entrance requirements of the College. Advanced credit will be granted to the following classes of students under the conditions specified:

Candidates from other Colleges for advanced credit either by examination or by certificate, must make their claim within the first semester of residence. They must present certificates of honorable dismissal as well as an official and detailed statement of the work done.

Graduates of accredited State Normal Schools will be admitted to College standing with a credit of 16 semester hours of elective work. Graduates from the advanced courses of accredited State Normal Schools will be given credit not to exceed two years of elective work. The credit will depend upon the nature of the courses pursued.

Graduates of High Schools and Academies of the first grade may be given credit in French, German, Latin, Greek, Trigonometry, College Algebra, English History, American History, Chemistry, Botany, Zoology, Geology, History of American Literature, History of English Literature, in excess of sixteen units under the following conditions:

1. The work covered must be equivalent to the corresponding unit of credit in the College curriculum.

2. The application for advanced credit must be made at or before entering college and examination must be taken within one month after entrance to college.

3. This examination shall be under the direction of the head of the department to which the subject belongs. The applicant shall file with the head of the department a full statement of the work done, together with any note books that may have accompanied the course.

4. The maximum amount of credit shall be six semester hours for each unit, but the head of the department may grant less credit when he deems the work done does not merit the maximum credit.

5. Not more than six semester hours of advanced credit shall be allowed for high school work.

REQUIREMENTS FOR GRADUATION

Requirements for the degree of Bachelor of Arts:

I.	English Literature 1 and 2	
II.	(a) Classical Course:	
	Classical language: A total of 36 semester hours of a classical language in high school and college is required, of which 12 semester hours must be in college.	beginning 1st year
	Modern Language: A total of 12 semester hours of a modern language in high school and college is required, of which 6 semester hours or one year, must be in college,	1st year
	or	
(b)	Literary Course: The modern language requirements depend on the high school preparation of the student, according to the following schedule:	
	High School units: College requirements:	
	4 units of Latin and 2 units of a modern language.	1 year of the modern language taken in high school, or 12 hours of another language.
	4 units of Latin	16 hours of one foreign language.
	2 or 3 units of Latin	12 hours of one foreign language and 10 hours of a second.
	2 units of one modern language and not more than 3 units of Latin	1 additional year of mod. language carried in high school and 2 years of another.
	No language	2 years of French and 2 yrs. of another language.
III.	Psychology 1 and Philosophy 3 or 6 or 1 and 2, Political Science and History, six semester hours; Sociology or Economics, three semester hours; Biblical Literature 1 or 2.	2nd or 3rd year
IV.	The following sciences: Biology 1 and 2 and Chemistry 1 and 2.	1st and 2nd year

Required work for the degree of Bachelor of Science:

I.	English Literature 1 and 2	1st year
II.	Foreign Language: One additional year in college is required of students entering with two years of French or German. Two years of one of these languages is required of all other students.	1st and 2nd years
III.	Psychology 1; Political Science or History, three semester hours; Sociology or Economics, three semester hours; Biblical Literature 1 or 2.	2nd or 3rd year
IV.	Chemistry 3 and 4; Biology 7 and 8	1st or 2nd year
	Physics 3, 3a, 4 and 4a	2nd or 3rd year
	Mathematics 1, 3 and 4	1st year

Students are expected to register for the required work as early as possible. Science students must register in both Chemistry 3 and 4 and Biology 7 and 8 before the third year.

Number of hours: In addition to the group and prescribed work, candidates for a degree shall elect from the courses described in the following pages, a sufficient number to give them a total of 120 semester hours of scholastic credit with an average grade of not less than C+, and the completion of the required work in physical education in addition. Full work shall consist of fifteen hours per week. Students may take more than seventeen hours per week only on condition that their grades average B+ for the previous semester. Students may not carry a total of more than eighteen hours credit in the College and Conservatory, except with the consent of the College Faculty. At least 40 semester hours work must be chosen from advanced courses, or courses above the sophomore grade. A freshman subject completed in the senior year shall receive only two-thirds credit.

Major and Minors: At the beginning of the sophomore year, each student is required to select his major subject, in which he must complete not less than 24 semester hours. He must select one minor from the same group as his major and one from a different group in each of which he must complete not less than 16 semester hours.

Student Adviser: The head of the department in which a student selects his major shall act as his adviser. The student must select his minors and electives with the advise and approval of his adviser. The adviser and the heads of the departments in which the student's minors are taken shall constitute an advisory committee for each student in directing his work.

Groups: The following grouping of subjects shall be recognized:

I. Languages and Literature: English Literature, Expression and Dramatic Art, Greek, Latin, French, German and Scandinavian Languages.

II. The Social Sciences: History and Political Science, Social Science, Psychology, Education, Philosophy, and Biblical Literature and Religious Education.

III. Science and Mathematics: Mathematics, Chemistry, Biology and Physics.

IV. Music: Candidates for the B. A. degree may offer music as a major. Of the 24 hours, only 8 may be in applied music. Minors must be selected from groups I, II, and III. For strictly musical diplomas and degrees, see Conservatory requirements.

Note: Students who major in English Literature may not minor in Expression and Dramatic Art and vice versa.

Curricula: The College offers three curricula: the Classical, which leads to the Bachelor of Arts degree with a classical language; the Literary, which leads to the Bachelor of Arts degree without a classical language, and the Science, which leads to the Bachelor of Science degree. Any student will find in one of the curricula an opportunity to pursue such subjects as have a more or less direct bearing on his chosen profession, while the required subjects will give him the general culture which is a essential part of a college course.

DEGREES AND DIPLOMAS.

Bachelor's Degree: The College confers the degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Music upon those who satisfactorily complete the requirements for the respective degrees. Description of requirements leading to the degree of Bachelor of Music will be found in the Conservatory Catalog. The degree fee is \$5.00 (Bachelor of Music, \$10.00). The college does not at present confer the Master's degree.

No student will be graduated from this College who has not studied two semesters in residence, one semester of which must be in the senior year. Thirty semester hours of credit must be earned in residence. No credits acquired by special examination may be included in this minimum requirement.

Certificate: For the conditions under which the certificate in Religious Education is given, see detailed statement of work required in that department.

HONORS.

1. "Summa Cum Laude" shall be placed on the diplomas of all graduates who have received no grade below "A—", provided that they have completed not less than three years in this institution.

2. Magna Cum Laude" shall be placed on the diplomas of all graduates who have no grade below "B—" and have "A—" or better in 90 per cent of their credit hours, provided that they have completed not less than two years in this institution.

3. "Cum Laude" shall be placed on the diplomas of graduates who have not more than 5 per cent of their credit hours in C and 80 per cent A— or better, provided that they have completed not less than two years in this institution.

Note: 120 credit hours shall be used as the basis of computation in each case and must include all required work.

Semester Hours: Credits for work done are reckoned in units of "semester hours." One "semester hour" means that the student has met with his class for one recitation or lecture per week for one semester. Credit for work in laboratory will be on the basis of two hours preparation for each class recitation, one hour of credit being given for from two to three hours of laboratory work, the amount of laboratory work required depending upon the amount of outside work required.

RULES AND REGULATIONS.

SYSTEM OF GRADING.

The following is the system of grading:

A+	97-100	C+	77-79
A	94-96	C	74-76
A—	90-93	C—	70-73
B+	87-89	I	Incomplete.
B	84-86	D	Condition.
B—	80-83	E	Failure.

CONDITIONS, ETC.

Conditioned or incomplete work: A student must remove a "condition" or an "incomplete" during the next semester that he is in College, or a grade of "E" will be entered against the course and he must repeat the course in order to secure credit.

A student may not drop a course after the sixth week of the semester, unless he is making a satisfactory grade and his action is approved in writing by the Dean and the instructor in question. If a subject is dropped after six weeks under any other condition, a grade of "E" shall be entered against the name of the student for that course.

UNSATISFACTORY WORK.

No student shall be permitted to remain in College, except with the permission of the faculty, who makes a grade of "E" in 40 per cent of his work during any semester. A student who fails to receive a grade of C— or better in 70 per cent of his work during any semester shall be placed on probation the following semester subject to dismissal if his work is not satisfactory. A student on probation shall be ineligible to hold any office in any college organization or represent the College in any intercollegiate contest.

ABSENCES.

The absences, known as cuts, from each course must not exceed the number of hours in the course.* No instructor has the power to excuse an absence. There is a penalty of loss of one-fourth semester hour for each unexcused absence. All applications for excuses for absences over and above the number allowed in the course shall be put into the hands of the Dean in writing on the proper blank, by the absentees, together with adequate reasons for the same *within one week after the absence or the last of a series of absences has been incurred*. The Dean shall refer them with his findings to the faculty at the next meeting for action. This action shall be final. All unexcused absences from any class due to absence from College on consecutive days immediately preceding or following any College holiday during the academic year shall count as two absences. Absences from the first recitations of the second semester are regarded as cuts whether or not the student has registered. Absences from class, either from late registration or change in course shall count as cuts up to the total number allowed in the course. A tardiness of over fifteen minutes counts as two tardiness, and a tardiness of over thirty minutes counts as an absence.

A "cut" is defined as an absence that does not require an excuse and is not a permission to leave out by an absence any part of the course. Blanks for application for excuses may be secured from the Dean.

*This means recitation or lecture hours. No laboratory cuts are recognized.

DEPARTMENTS OF INSTRUCTION.

BIBLICAL HISTORY AND LITERATURE.

Mr. BACHMAN.

(Alice Johnson Dill Professor.)

The courses in this department are planned with the view to giving both a better knowledge and keener appreciation of the subject matter of the Bible and of the times and conditions which produced it. In all of these courses the principal text book is the Bible, together with the best historical and other collateral material available. The work in this department and the department of Religious Education is closely correlated, and students choosing to major or minor in this department are required to take courses in Religious Education also. A major or minor in this department includes courses 1 and 2 listed below.

1. **Old Testament History and Literature:** This course is planned to give the student a general knowledge of the history and literature of the Old Testament. With this background the most prominent teachings are considered. 3 hours, first semester.

2. **New Testament History and Literature:** It is the purpose of this course to give the student a fundamental knowledge of the New Testament. The first part of the course is concerned with the life and teachings of Jesus, and the last part deals with the life and work of the Apostle Paul. 3 hours, second semester.

3. **Old Testament Prophecy:** A study of the prophets and their writings. The dominant ideas in the teachings of each of the great prophets will be considered as well as the influence of these teachings upon the political, social and religious life of their nation. 2 hours, first semester.

4. **The Social Teachings of Jesus:** A study of the principles laid down by Jesus in his teachings and the relation of these principles to the problems of the present day. 2 hours, second semester.

5. **Church History:** A study of the development of the Ancient and Medieval Christian Church; particularly as to the circumstances of its origin, its early conflicts and development, and the various changes which led to the Reformation. 3 hours, first semester.

6. **Church History:** This is a continuation of course 5 outlined above. It begins with the Reformation and is particularly concerned with the religious questions of this period. Attention is given to the origin and growth of protestantism. The latter part of the course is devoted to a study of the history of the

principal religious denominations of the United States. 2 hours, second semester.

7. **History of the English Bible:** A study of the various manuscripts and documents, including sources, character, manner of transmission, etc. 2 hours. (Not given in 1920-21.)

8. **Greek New Testament:** This course comprises the thoro study of the entire Gospel of St. John. It aims at the acquisition of vocabulary and the general principles of grammar. 3 hours. Mr. Stratton.

Note: See Religious Education.

BIOLOGY.

Mr. FREEMAN.

The work in the Department of Biology has been planned with the knowledge that to most college students an introductory course in Biology is a part of a general education and meets the requirements of one year of laboratory work and should not, if it accomplishes the most for them, be the beginning of an education for any one of the professions founded upon the biological sciences; and second, that to a smaller group of students a selective grouping of the course in this department will afford a basis for some professional biological career.

1. **General Biology:** Required in the Freshman or Sophomore year. A brief study of the whole realm of plant and animal life, emphasizing simplicity and differentiation, adaptation, functions and life histories; growth, reproduction and origin of sex. Lectures and recitations, 2 hours; laboratory, library and field work, 3 hours. Laboratory fee, \$2.00. Credit, 3 hours.

2. **General Biology:** A continuation of Gen. Biol. 1 thru the second semester. Laboratory fee, \$2.00. Credit hours, etc., the same as Gen. Biol. 1.

3. **Botany:** (Open to Freshmen). A study of representative type forms of Angiosperms from our local flora, emphasizing plant anatomy, morphology, physiology, ecology and economic values. Lectures and recitations, 2 hours. Laboratory, 3 hours. Laboratory fee, \$2.00. Credit, 3 hours.

4. **Botany:** (Prerequisite: Biology 3) A study of representative type forms of the Thallophytes, Bryophytes and Pteridophytes from our local flora emphasizing plant anatomy, morphology, physiology, ecology, life histories and economic values. Lectures and recitations, 2 hours. Laboratory, 3 hours. Laboratory fee, \$2.00. Credit, 3 hours.

5. **Botany:** (Prerequisites: Biology 3 and 4.) A systematic study of the Thallophytes, Bryophytes and Pteridophytes, in which plant morphology, physiology and anatomy are emphasized. Local

representatives and other forms of these phyla are studied in the laboratory and in the field. Lectures and recitations, 3 hours; field, library and laboratory work, 6 hours. Laboratory fee, \$2.50. Credit, 5 hours.

6. **Botany:** (Prerequisite: Biology 5.) A study of the Spermatophytes, emphasizing their morphology and anatomy and the evolution of the flower, the seed and the stele. The making of permanent microscopic slides of the organs of plants is required in this course. A few stereopticon slides will also be made. Lectures and recitations, 3 hours; laboratory and field work, 6 hours. Laboratory fee, \$2.50. Credit, 5 hours.

7. **Zoology:** (Open to Freshmen and Sophomores.) A systematic study of the Invertebrates, in which is emphasized their structure, development, relationships, economic importance and classification of representative forms of most of the orders; their physiological processes will be observed and their life histories noted. Lectures and recitations, 3 hours; laboratory, library and field work, 6 hours. Laboratory fee, \$2.50. Credit, 5 hours.

8. **Zoology:** (Prerequisite: Biology 7.) A systematic study of the representatives of the orders of the Vertebrates, emphasizing morphology, development, relationships, economic importance and classification of representative forms; their physiological processes will be worked out and attention given to life histories. Lectures with frequent use of the stereopticon, and recitations, 3 hours; library, laboratory and field work, 6 hours. Laboratory fee, \$2.50. Credit, 5 hours.

9. **Physiology:** (Prerequisites: Biol. 7 and 8.) A general course in human physiology with laboratory work. The department is provided with abundant illustrative material such as charts, the human skeleton, and the brain and other organs in alcohol. Lectures and recitations, 3 hours; laboratory work, 6 hours. Laboratory fee, \$3.00. Credit, 5 hours.

10. **Embryology:** (Prerequisites: Biol. 7, 8 and 9.) A study of reproduction in plant and animal life, including cleavage of the eggs as found in the invertebrate and vertebrate forms of life and the development of the embryos of the chick and the pig, constitutes the laboratory work. The department is provided with an electrobator and the apparatus necessary for this course and the student makes his own slides for the microscopical part of the work. Lectures and recitations, 3 hours; laboratory work, 6 hours. Laboratory fee, \$3.00. Credit, 5 hours. (Not offered in 1920-21.)

11. **Histology:** (Prerequisites: Biol. 7, 8, 9 and 10.) A study of the animal tissues from their embryological development, their morphology and physiology. The laboratory work consists of the study and mastery of the technique of making permanent microscopic slides of the tissues, and the microscopic study of these tissues with special reference to those of the human being. A set

of slides is made by each student for his own work and they remain as his property. The laboratory is equipped with a rotary and sliding microtome, paraffin baths, oil immersion lens, microscopes, micrometers and reagents sufficient for the best work in this advanced course. Lectures and recitations and library work, 3 hours; laboratory, 6 hours. Laboratory fee, \$3.00. Credit, 5 hours. (Not offered in 1920-21.)

12. Evolution: (Prerequisites: Biol. 1, 2, 7 and 8.) A study of this subject in both the plant and animal kingdoms. Evolution, Heredity and Eugenics. Lectures and recitations, 3 hours. Laboratory fee, \$1.00. Credit, 3 hours. (Not offered in 1920-21.)

13. Bacteriology: (Prerequisites: Biology 1 and 2.) The essentials of bacteriology and its laboratory technique are taught, and a few forms including one or more of the pathogenic bacteria are studied by the use of culture media. Lectures and text book work, 2 hours; laboratory, 3 hours. Laboratory fee, \$2.00. Credit, 3 hours.

14. Bird Study: (Open to any College student.) A study of one hundred of our summer resident birds under the heads of habits, song and call notes, classification, economic importance, etc. Lectures, with the use of the stereopticon, 2 hours; laboratory, library and field work, 3 hours. Laboratory fee, \$2.00. Credit, 3 hours. (Not offered in 1920-21.)

16. Teachers' Course: This course is a study of the work of the teacher of science, and consists of lectures, the collection and preservation of material, a study of the laboratory, its equipment and work, and practice teaching. Credit, 1 hour.

CHEMISTRY.

Mr. HENRY.

A minor shall consist of not less than eighteen hours and must include Chemistry 3 and 4 or their equivalent, 6 or 21 and 22 or 31. A major must include Chemistry 3 and 4 or their equivalent, 6 or 21, 22, 31 and either 32 or 33 and 34. No credit toward graduation will be allowed for Chemistry 1, 3, 33 or 35 unless the consecutive course is completed.

1. Inorganic Chemistry: The fundamental laws and theories of inorganic chemistry are developed and illustrated by a study of the preparation and properties of the nonmetals and their more important compounds. Required of all arts students who do not minor in chemistry. Two lectures and quizzes and three hours laboratory per week. Credit, three hours. Laboratory fee, \$3.00. Deposit, \$5.00.

2. Inorganic Chemistry: Continuation of Chemistry 1 and includes the metallurgy, properties and uses of the important

metals and their compounds. Two lectures or quizzes and three hours laboratory per week. Required of arts students who register in Chemistry 1. Credit, three hours. Laboratory fee, \$3.00. Deposit, \$5.00.

3. **Inorganic Chemistry:** Identical with Chemistry 1 except there will be six hours laboratory per week. Required of all science students and arts students minoring in Chemistry. Credit, 4 hours. Laboratory fee, \$5.00. Deposit, \$5.00.

4. **Inorganic Chemistry:** A continuation of 3 and identical with 2 except there will be six hours laboratory per week. Credit, 4 hours. Laboratory fee, \$6.00. Deposit, \$5.00.

5. **Inorganic Chemistry:** A general review of inorganic chemistry with special emphasis on the fundamental laws and theories of general chemistry. It will practically cover the ground of Chemistry 3 and 4. This course is open to students who have completed one year of chemistry in a first grade high school and will be accepted in lieu of Chemistry 1 and 2 for arts students and Chemistry 3 and 4 for science students. Three lectures and quizzes and six hours laboratory per week. Laboratory fee, \$6.00. Deposit \$5.00.

6. **Qualitative Analysis:** This will continue qualitative analysis begun in Chemistry 5. It covers both basic and acidic analysis. Two lectures and nine hours laboratory per week. Credit, 5 hours. Laboratory fee, \$9.00. Deposit, \$5.00.

20. **History of Chemistry:** A brief study of the development of chemistry during the past two centuries thru the biographies of the great chemists. One lecture or quiz per week and written reports. Credit, 1 hour.

21. **Qualitative Analysis:** This will continue qualitative analysis begun in Chemistry 4 and will cover both basic and acidic analysis. Two lectures and quizzes and nine hours laboratory per week. Credit, 5 hours. Laboratory fee, \$9.00. Deposit, \$5.00.

22. **Organic Chemistry:** A study of the hydrocarbons of both the aliphatic and aromatic series and carbohydrates and their more important derivatives. The laboratory work will include the preparation of typical compounds and will illustrate the various methods of organic preparation. Four lectures and six hours laboratory per week, Credit, 6 hours, Prerequisite: 6 or 21. Laboratory fee, \$8.00. Deposit, \$5.00.

31. **Quantitative Analysis:** This course includes gravimetric and volumetric analysis and aims to give the student an application of the fundamental laws of chemistry to quantitative analysis and a considerable technique in methods of analysis. One lecture and 9 hours laboratory per week. Credit, 4 hours. Prerequisite: 6 or 21. Laboratory fee, \$9.00. Deposit, \$5.00.

32. **Quantitative Analysis:** This course is a continuation of Chemistry 31. The course will include some of the more difficult problems of analysis. One lecture and nine hours laboratory per week. Credit, 4 hours. Laboratory fee, \$9.00. Deposit, \$5.00.

33. **Physical Chemistry:** This course will include the kinetic theory of gases, the determination of molecular weights, thermochemistry, equilibrium, and the theory of solution. Two lectures and three hours laboratory per week. Credit three hours. Prerequisite: Physics 4 and Chemistry 31. Laboratory fee, \$3.00. Deposit, \$5.00. (Not offered in 1921-22.)

34. **Physical Chemistry:** A continuation of 33. Velocity of reaction, catalysis and electro-chemistry will be treated in this course. Two lectures and 3 hours laboratory per week. Credit, 3 hours. Laboratory fee, \$3.00. Deposit, \$5.00. (Not offered in 1921-22.)

35 and 36. **Chemistry of Foods and Nutrition:** This course will include a brief survey of the composition of foods and their assimilation by the body, the energy and protein requirements of the body, food habits and dietary standards. Two lectures and 3 hours laboratory per week. Prerequisite: Chemistry 22. Credit, 3 hours. Laboratory fee, \$3.00. Deposit, \$5.00. (Not offered in 1920-21.)

37. **Organic Preparations:** Advanced Organic preparations will cover a number of typical preparations from Gatterman and Fischer. One lecture or quiz on the work and 6 hours laboratory per week. Credit, 3 hours. Laboratory fee, \$10.00. Deposit, \$5.00.

38. **Organic Preparations:** A continuation of 37. One lecture or quiz and 6 hours laboratory per week. Credit, 3 hours. Laboratory fee, \$10.00. Deposit, \$5.00.

39. **Water Analysis:** Chemical analysis of water. Occasional lectures and quizzes and 6 hours laboratory per week. Credit, 2 hours. Laboratory fee, \$6.00. Deposit, \$5.00.

40. **Industrial Chemistry:** A study of industrial chemistry which will include illustrated lectures, quizzes, and reports. Three lectures per week. Credit, three hours.

41. **Methods:** Teachers' course. Credit, one hour. No fees.

DEBATE

(See under Public Speaking.)

ECONOMICS

(See under Social Sciences.)

DEPARTMENT OF DRAMATICS AND EXPRESSION.**MRS. McENROE.**

1. **Oral Expression 1:** Special attention is given to the development of full round tones, distinct articulation, responsive voice, and the ability to stand before an audience and speak in a clear and forceful manner. The individual needs of the pupil are carefully considered, with a view to correcting unpleasant mannerisms. Extempore speaking on current events forms a large part of the work. 1 hour.

2. **Oral Expression 2:** Continuation of course 1. 1 hour.

3. **Literary Interpretation 1:** The aim of this course is to develop greater skill in expression and a keener appreciation of the beauty and power of imaginative literature. Correct breathing, standing and platform deportment. Voice control, placement, etc. 2 hours.

4. **Literary Interpretation 2:** Continuation of course 3. At the end of the year the student has a splendid repertoire of readings. 2 hours.

5. **Literary Interpretation Ia:** Similar to course 3. Offered in second semester. 2 hours.

6. **Pageantry 1:** Theory and methods. A brief survey of classical, medieval, American Colonial, and historical pageantry. The art of pageant presentation, staging, composition, costuming, colors, materials, symbolism and music. Lecture course. 2 hours.

7. **Pageantry 2:** Continuation of course 6. Largely methods. 2 hours.

8. **Play Presentation 1:** A course to prepare the student to meet the increased interest in high school and college dramatics. A knowledge of dramatic law and technique. Make-up, grouping and tableaux, pantomime, stage management, lighting and color scheme, rehearsals, performance and coaching. 2 hours.

9. **Play Presentation 2:** Continuation of course 8. 2 hours.

EDUCATION.**MISS TIBBETS.**

The aim of the Department of Education is to provide professional training for teachers of secondary schools so that those teachers may work upon a scientific basis. The courses are so arranged that the students may get a general idea of the historical development of the principles of education, a thorough understanding of these principles, and a practical application of them. The purpose is to produce a stronger and more effective body of teachers.

Applicants for credentials from the State Board of Examiners leading to life certificates entitling them to teach in the public schools of North Dakota are required to have as a minimum 16 hours of "professional training." These courses are as follows: Psychology 1 and 4 and Education 1, 2, 3, 4, 7 and 8.

Ample facilities for practice teaching will be provided in the High School affiliated with Fargo College, and by additional outside arrangements.

Anyone intending to major in Education should first see the head of the department.

1. **Principles of Education:** Practical application of the general principles of learning. Open to juniors and seniors. Prerequisites: Psychology 1 and 4. 3 hours.

2. **Secondary Education:** A study of questions of discipline and class room management, of the different methods of adding new knowledge, teaching knowledge, supervised study, socialized recitation, tests and measurements. Observation of school room work. Open to juniors and seniors. Prerequisites: Psychology 1 and 4. 3 hours.

3. **History of Education:** Ancient, medieval, and the period of the Renaissance. The development of education will be traced from the primitive education as non-progressive adjustment to the religious conception of education of the Reformation. Open to juniors and seniors. 3 hours.

4. **History of Education:** From the Reformation to the present time, including the beginning, growth, and present condition of education in America. Courses 3 and 4 are important as a foundation for further study of education. Open to juniors and seniors. 3 hours.

5. **School Administration:** School hygiene, government, correlation of the teaching staff; official relations with the city and the state boards; the school laws of North Dakota. Inspection of a city high school in operation. 2 hours.

6. **Elementary Pedagogy:** How to study, class management, lesson plans, examinations, drills, and other practical problems. Open to sophomores the second semester. Prerequisite: Psychology 1. 2 hours.

7. **Theory and Practice of Teaching Special Subjects in Secondary Schools:**

A. **Teaching of English:** This course is intended for seniors who expect to teach high-school English. 2 hours. (Eng. Lit. 17 and 18.)

B. **Teaching of French:** Lectures on the methods of modern language teaching. Open to seniors who expect to teach French. 1 hour each semester. (French 11 and 12.)

- C. **Teaching of History:** Attention is paid to method rather than to subject matter. 2 hours. (Hist. 10.)
- D. **Teaching of Latin:** Cicero and Vergil. 2 hours. (Lat. 12.)
- E. **Teaching of Science:** 2 hours. (Biol. 16 and Chem. 41.)
- F. **Mathematics:** 2 hours. (Mathematics 15.)
- 8. **Observation and Practice:** Direction and criticism of practice teaching by the critic teacher. 1 hour, not including practice time.
- 9. **Child Study:** A study of the physical, mental, and moral growth and development of the child. The various instincts will be studied and methods of putting this knowledge to practical use. Open to juniors and seniors. Prerequisites: Psychology 1 and 4. 3 hours.
- 10. **Philosophy of Education:** A study of Education as a social need and function in a democracy.

Note—The student should not fail to secure a broad training in the subject matter of those studies which he wants to teach. In view of the fact that high school teachers must often teach more than one subject the following combinations are suggested to those preparing to teach two different lines of work.

- 1. English and Latin.
- 2. History, Economics, and Sociology.
- 3. The Natural Sciences.
- 4. Mathematics and Physics.
- 5. Latin and French.
- 6. History and English.
- 7. Commercial Subjects and Mathematics.
- 8. Music and Drawing.

ENGLISH LITERATURE.

MRS. BACHMAN.

1 and 2. **English Literature:** This course is designed to give the pupil a general knowledge of the forms of composition: Exposition, Argumentation, Description, and Narration; and help him to develop ability and skill in handling them for himself. Part of the time will be spent in a study of the best examples of various forms that literature can furnish, with the purpose of developing appreciation of them and a basis for judging them as well. The work will also give a foundation for further courses in English, in which specialized work may be done in the particular field found to be most interesting to each. 4 hours, thruout the year.

MISS LAMB.

3 and 4. **History of English Literature:** A general survey of English Literature from the beginning to the present, the aim being to recognize the continuity and the development of the literature of Great Britain. Suggested as sophomore English. 3 hours thruout the year.

5 and 6. **History of American Literature:** A survey of the rise and development of American Literature. 3 hours thruout the year.

7. **Nineteenth Century Poetry:** A brief survey of the main tendencies in the last years of the eighteenth century introduces the detailed study of the poetry of the Age of Wordsworth. Special attention is given to Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. A semester theme is required. 3 hours. (7 and 8 alternate with 9 and 10.)

8. **Nineteenth Century Poetry:** (Continuation of 7.) Special study of Tennyson and Browning; brief study of Mrs. Browning, Landor, Morris, Arnold, Rossetti, Swinburne. A semester theme is required. 3 hours. (7 and 8 alternate with 9 and 10.)

9 and 10. **Nineteenth Century Novel:** A survey of the development of the English novel and a study of the technique of Scott, George Eliot, Thackeray, Dickens. 9 is prerequisite to 10; credit will be given to neither until both are completed. 3 hours thruout the year. (9 and 10 alternate with 7 and 8.)

11 and 12. **Shakespeare:** Critical study of selected plays and rapid reading of others. The origin of the drama is briefly considered. 2 hours thruout the year.

13 and 14. **Modern Novel:** Representative late novels of American and British writers will be the basis of this study. Courses 9 and 10 may well precede. 3 hours thruout the year.

15 and 16. **Modern Drama:** A study of recent dramas in English. Courses 11 and 12 may well precede. Both 13-14 and 15-16 will not be given in the same year; the course for which there is the greater demand will be offered each year. 3 hours thruout the year.

17 and 18. **Teachers' Course:** A course for those who intend to teach high-school English. It involves a study of methods in handling classes in literature and in composition, with especial reference to the state high-school course. Open to juniors and seniors. 1 hour thruout the year.

20. **Chaucer:** A brief study of the language of the period, followed by a careful reading of Chaucer's minor poems and many of the Canterbury Tales. 3 hours.

Mr. VOWLES.

21. **Old English:** Reading of Old English prose and poetry and a study of the language with especial emphasis on its relation to modern English. Brief study of the history of the English language. 3 hours. (Not offered 1920-21.)

EXPRESSION.

(See under Dramatics.)

FRENCH.**Mr. VOWLES.**

1 and 2. **Elementary Course:** Grammar and modern texts. 5 hours thruout the year.

MISS PERLEY.

3 and 4. **Modern French Fiction:** Contes Choisis (de Maupassant.) La Tulipe Noire (Dumas.) Quatre-vingt-treize (Hugo.) Grammar review and composition. Reports on reading done outside the class. 3 hours each semester.

5. **Modern French Drama:** Works from Scribe, Sandeau, Rostand and others. Excerpts from newspapers and current articles, 2 hours.

6. **Conversation, Composition and Dramatics:** 2 hours.

7 and 8. **The Classic Period:** Works from Corneille, Moliere, Racine, LaFontaine and others. History of 17th Century Literature. Written and verbal reports in French. Outside reading. 3 hours each semester. (Not offered in 1920-21.)

9. **History of French Literature:** Textual study of masterpieces from different periods. Written and verbal reports in French. 3 hours.

10. **Great Prose Writers from the French Revolution to the Third Republic:** Chateaubriand, Mme. de Stael, Hugo, Lamertine and others. Composition based on reading. 3 hours.

11 and 12. **Normal Course:** Methods of teaching French. Grammar review. Practise teaching. 1 hour each semester.

In the above courses the foreign idiom is made the principal medium of instruction. Lectures on political and social conditions of France are frequently given. Some changes may be made to accommodate the needs of as many students as possible.

A French Club open to all students in French beyond the second semester meets regularly twice a month. Chorus singing, presentation of plays and conversation in French form the chief activities of the club.

GERMAN.

MISS PERLEY.

The direct method is used in most of the courses, and the students are encouraged from the beginning to express themselves in German.

1 and 2. **Beginners' German:** Manfred's Praktischer Anfang and study of simple texts. 3 hours each semester.

3. **Grammar Review and Reading:** Immensee (direct method.) Supplementary reading and composition. Open to all students who have completed 1 and 2 or one unit of high school German. 3 hours.

4. **Free Composition and Reading:** Wilhelm Tell. Additional reading. 3 hours.

5. **Free Composition and Study of Nineteenth Century Fiction:** This course presupposes all previous courses. 3 hours.

6. **Modern Dramatists:** Hauptmann, Grillparzer and others. Free composition. Report on at least one work not read in class. 3 hours.

7 and 8. **Lessing, Goethe and Schiller:** Minna von Barnhelm, Hermann und Dorothea, Maria Stuart. History of German literature. 2 hours each semester.

15. **Schiller:** Wallensteins Tod. Written and verbal reports in German. 2 hours. (Not offered in 1920-21.)

16. **Ballads and Lyrics:** Especial emphasis upon Goethe, Schiller and Heine. Composition based on reading. 2 hours. (Not offered in 1920-21.)

19 and 20. **Goethe:** Faust, Parts I and II. A critical and analytical study of the entire drama, its sources and development. Written reports in German. History of literature, classic period. 2 hours each semester.

A class will be formed in scientific German should there be a sufficient demand for the same.

The above courses may be somewhat modified in order to suit the needs of as many students as possible.

GREEK.

Mr. STRATTON.

1. ***Beginners' Course:** Chiefly a study of forms and vocabulary, with constant practice in turning English into idiomatic Greek and the reverse. 5 hours.

2. ***The Anabasis Begun:** This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek Prose Composition. 5 hours.

3. **The Anabasis Completed and Homer Begun:** The equivalent of three books of the Anabasis will be read and as much Homer as the time allows. 5 hours.

4. **Homer Finished:** The equivalent of three books of the Iliad (without the catalog of ships) will be read. An equal amount of the life and art. 5 hours.

5 and 6. **Plato's Apology and Crito:** With selections from the Phaedo and the Symposium. A review of the grammar and a study of the heilastic court. 5 hours. Or,

Lysias: Orations selected according to the advancement of the class. A study of the Attic Orators. 5 hours.

7 or 8. **Greek Drama:** Tragedy will be taken first, with a study of the Greek Theatre. A comedy will be read with a study of the development of the Drama. 5 hours.

Beyond this point Philosophy and Poetry will be taken up as the class may select. It is hoped that either the entire Iliad or the entire Odyssey will be read, if not both of them.

A course will be offered in the **Greek Testament** if there is a call for it. (See Biblical History and Literature 11.) The course comprises a thoro study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of Grammar. 3 hours.

HISTORY.

MR. CORRELL.

The aim of the work in history is to help the student to an appreciation of the practical values of the subject, to some acquaintance with historical literature and sources, and to a knowledge of history as a guide to further literary and scientific studies.

Those preparing to take up graduate work in the subject are urged to equip themselves with the means for historical study. Such prerequisites include at least French and German of the modern languages, the several languages in which are written the sources to be used, including Latin, and related social and political sciences.

1. **Medieval Europe:** This course includes a brief survey of ancient civilizations and their contribution to the life and thought

*Not counted in securing a Major in Greek. Twenty hours in addition to the first year constitutes a Major in Greek.

of the Middle Ages; and of Europe from the time of the Migrations to the Renaissance. A study of source material is an important part of the work. 3 hours.

Texts: Robinson's History of Western Europe; Ogg's Source Book of Medieval History.

2. **Modern Europe to 1814:** Political and social conditions, 1500; the Protestant revolt; the old regime; the French revolution; Napoleon; the rehabilitation of Europe. 3 hours.

Text: Hayes' Political and Social History of Modern Europe, Vol. I.

3. **Europe in the Nineteenth Century:** This course includes important events since 1815; the development of democracy in France; the unification of Germany and Italy; the growth of autocracy in central Europe. 3 hours.

4. **Contemporary Europe:** A study of imperial rivalry since the Congress of Berlin; the rise of the Triple Alliance and the Triple Entente, increase in armaments; the Hague peace conferences; the various crises that almost precipitated war; and finally the World War, peace, and reconstruction. 3 hours.

5. **History of England to 1660:** The rise of the political, social, and economic institutions of the English people and their development down to the Stuart restoration. 3 hours.

6. **History of England Since 1660:** A continuation of course 5, bringing the account down to the present, emphasizing nationalization, political democracy, and imperial expansion. 3 hours.

7. **History of the Ancient World:** From the earliest times to the reign of Constantine the Great. The dawn of civilization, Western Asia, Egypt, the nations of Greece and Italy, the break between East and West, the founding of Constantinople and the Eastern Empire. Note will be made of social conditions, art, letters, institutions and of the contributions of these peoples to later times. 2 hours.

8. **History of American Nation:** A study of the development of our political institutions from the Revolution to the present time. Some time will be devoted to the consideration of social and economic conditions. Recitations, private reading and reports. Students will be encouraged in the study of important state documents. 3 hours.

Text: Bassett's Short History of the United States.

10. **Teachers' Practice and Theory:** See under department of Education.

HISTORY OF THE FINE ARTS.

Mr. WALKER.

1. **History of Ancient and Medieval Art:** A review of the architecture, sculpture, and painting of the oriental, Greek, and Roman worlds, and of the Middle Ages. 2 hours. Open to juniors and seniors.

2. **History of Renaissance and Modern Art:** A continuation of course 1 thru the modern period. 2 hours. Must be preceded by course 1.

LATIN.

Mr. VOWLES.

All the Latin courses will not be given in any one year but a selection will be made suited to the needs of as many students as possible.

Students entering College with three years of high-school Latin may be admitted to course 1 by special arrangement.

Courses 11, 13 and 14 are open only to juniors and seniors.

1. **Livy:** Books I, XXI and XXII. Selections. Study of the rise and development of early Roman institutions. Cicero: *De Senectute* and *De Amicitia*. 5 hours.

2a. **History of Roman Literature:** This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class work. 2 hours.

2b. **Latin Elegiac Poetry:** Selections from Catullus, Tibullus, Propertius and Ovid; or selections from Catullus and Peck and Arrowsmith's *Roman Life in Latin Prose and Verse*. 3 hours.

3. **Roman Antiquities:** Study of the private and public life of the Romans. 1 hour.

4. **Horace:** Selections from the Odes, Epodes and Epistles, and, in case Latin 10 is not elected, from the Satires. 3 hours.

5. **The Private Life of the Romans:** Readings from the letters of Pliny. 2 hours.

6. **Plautus and Terence:** Two plays will be read. 2 hours.

7. **Suetonius or the Annals of Tacitus:** 3 hours.

8. **Tacitus:** *Germania* and *Agricola*. 3 hours.

9. **Vergil:** *Georgics* and *Eclogues*. 2 hours.

10. **Roman Satire:** Readings from Horace and Juvenal. 2 hours.

11. **Roman Philosophy:** Cicero's *De Natura Deorum* is made the basis of a study of the theology and philosophy of the ancients. 3 hours..

12. **Cicero and Vergil:** This course is intended to meet the need of prospective Latin teachers. It includes a brief study of Latin syntax and the reading of considerable portions of Vergil and the Orations of Cicero with special emphasis on methods of teaching high-school Latin. The *Classical Journal* and other publications are made the basis of reference work, and a term essay on the value of Latin is required. 2 hours.

13. **Roman Philosophy:** Lucretius' *De Rerum Natura* is made the basis of a continuation of the work of Latin 11. 2 hours.

MATHEMATICS.

Mr. SHIBLI

A major consists of courses 1 to 6 and eight additional hours.

A minor consists of courses 1 to 5 and three additional hours.

Courses 1, 3, and 4 are required of all students who are majoring in science.

1. **College Algebra:** This course includes the most important topics in advanced algebra. It is prerequisite to all other courses except 2, 3, 9, 10, and 12. 3 hours. Text, Fite's *College Algebra*.

2. **Solid Geometry:** A course in solid and spherical geometry for students presenting one unit of geometry for entrance. 3 hours.

3. **Trigonometry:** Plane trigonometry and logarithms with practical applications. 3 hours.

4. **Analytic Geometry:** This is a study of algebraic, trigonometric and exponential functions, and their graphical representation, cartesian and polar coordinates, straight lines, and conic sections. 3 hours.

5. **Calculus:** An elementary treatment of the principles of differential and integral calculus with their applications to practical problems. 3 hours. Prerequisite: A course in high-school or college physics.

6. **Calculus:** Continuation of course 5 with special emphasis upon methods of integration. 3 hours.

7. **The Theory of Equations:** A study of the general equation and an introduction to higher algebra. 2 hours.

8. **Advanced Analytic Geometry:** This course includes a review of the fundamental properties of conic sections and a study of analytic geometry of three dimensions. 2 hours.

9. **Mechanical Drawing:** The work includes graphic geometry, projection, lettering, sketching, and working drawings. 2 hours.

10. **Surveying:** The first part of the semester is devoted to a study of the theory of surveying. As soon as the weather permits the work is carried on in the field. 2 hours.

11. **Commercial Mathematics:** This is a practical course for students of business and public affairs. Theory of investment, interest, annuities, bonds, sinking funds, loans, statistics and insurance. 2 hours. Prerequisite: College algebra.

12. **Astronomy:** A general course in descriptive astronomy, given to the study of the earth, moon, sun, planets, comets, and the fundamental principles of astronomy. It is open to all college students. No previous mathematical training is required. 2 hours.

15. **The Teaching of Mathematics:** This course is intended to assist students who are preparing to teach mathematics in the high school. It takes up the educational values of mathematical training and the methods of teaching algebra and geometry. Three or four weeks of practice teaching required. Open to students who have had courses 1 to 4. 2 hours.

16. **The History and Content of Secondary Mathematics:** This includes a brief history of the development of mathematics, and a study of the fundamentals of algebra and geometry with special emphasis on those parts of the work with which high school pupils have difficulty. 2 hours.

NORSE.

Mr. VOWLES.

1 and 2. **Grammar:** Supplementary reading of such authors as Bjornson and Lie. 3 hours thruout the year.

3 and 4. **Advanced Reading and Composition:** Also two plays at sight, and a brief study of the History of Norwegian literature. 3 hours.

PHILOSOPHY.

Mr. WALKER.

1. **History of Ancient and Medieval Philosophy:** The great philosophical thinkers from Thales to the Renaissance will be studied, with special reference to their relation to each other and to the thought movements of their times. 3 hours. (Open to sophomores.)

2. **History of Modern Philosophy:** Continuation of course 1 thru the period from the Renaissance to the present. 3 hours. Must be preceded by course 1).

3. **Ethics:** The problems of right living, of the justification of moral standards, and of the history of human conduct and of thought regarding it. 3 hours. (Prerequisite: Psychology 1).

4. **Introduction to Logic:** The aim of this course is to train the student in the processes of reasoning, in the recognition of fallacies, and in their elimination. 3 hours. (Not offered in 1920-21.)

6. **Introduction to Philosophy:** A study of the rise of the great problems of philosophy and their present status and inter-relations in all of the philosophical sciences. 3 hours. (Not offered in 1921-22.)

8. **Philosophy of the State:** This course aims to treat the different theories as to the origin of the state in its relation to human nature, and to examine the ultimate grounds of political obligation. 2 hours. (Not offered in 1920-21.)

10. **Philosophy of Religion:** An examination of the origin, development, and rational justification of religious beliefs, practice, and institutions. 2 hours. (Not offered in 1921-22.)

PHYSICAL EDUCATION.

(For Women.)

MISS BEARD.

Physical training is required two hours a week of all girls during two years of their college course. It is expected that this work will be taken during the Freshman and Sophomore years.

1 and 2. **Physical Education:** (First year.) Swedish gymnastics, marching tactics, simple apparatus work (wands, clubs, dumb-bells,) folk-dancing, games.

3 and 4. **Physical Education:** (Second year.) Same as 1 and 2, with more advanced apparatus work and aesthetic dancing.

PHYSICS.

Mr. HENRY and Mr. SHIBLI.

1. **Elementary Physics:** This course is designed for Freshmen who have not had a course in high-school Physics. It covers mechanics, heat and sound the first semester. Two lectures and three hours laboratory per week. Credit, 3 hours. Laboratory fee, \$3.00.

2. **Elementary Physics:** This course is a continuation of 1 and covers light, magnetism and electricity. Two lectures and

three hours laboratory per week, Credit, 3 hours. Laboratory fee, \$3.00.

Trigonometry and high-school Physics or Physics 1 and 2 are prerequisites for Physics 3 or 4.

3. Physics: Mechanics, hydrostatics, heat, thermodynamics, and sound are covered in the first semester by lectures and recitations. Three lectures per week. Credit, 3 hours.

3a. Experimental Physics: This course must be taken in connection with 1, and includes the standard laboratory experiments of College Physics. Four hours laboratory per week. Credit, 2 hours. No credit given unless 3 is completed. Laboratory fee, \$4.00.

4. Physics: Light, electricity, magnetism and radio-activity are covered in this course. Prerequisite: Course 3a. Three lectures and recitations per week. Credit, 3 hours.

4a. Experimental Physics: A continuation of course 3a. Four hours laboratory per week. Credit, 2 hours. Laboratory fee, \$4.00.

For courses in teaching Physics see Chemistry 41.

POLITICAL SCIENCE.

Mr. CORRELL.

It is the policy of the faculty to consider history and political science as composing a single group.

1. Elements of Political Science: This course presents a systematic study of the principles of Political Science and traces their historical development, placing special emphasis upon American political principles and theories. 3 hours.

2. Civil Government in the United States: An analysis of the political forms, functions, and forces in the United States, local, state and national. 3 hours.

3. Comparative Government: An introductory study of the principal political forms, functions, and forces of other countries. 3 hours.

4. Municipal Government: A study of the American city and city problems, especially from the governmental aspect. 2 hours.

PSYCHOLOGY.

Mr. WALKER.

1. General Psychology: An introductory course required of all who take a College degree, and a general prerequisite. The

course treats of the facts and processes of consciousness. To be taken in the sophomore year. 3 hours. (Prerequisite for all other courses.)

2. **Advanced Psychology:** The study of some of the special problems of psychology, attention, association, the emotions, and the will. 2 hours.

3. **Psychology of Religion:** An analysis and study of religious experience; the origin of impulses, habits and beliefs; the place and function of ceremonials, sacrifice, prayer, myth; constructive forms of personal and organized religion; conversion, assurance, institutional types and tendencies. Prerequisite: Psychology 1. 2 hours. (Not offered in 1921-22.)

4. **Experimental Psychology:** Experimental work on the various sensations, attention, reaction-time and memory. Prerequisite: Psychology 1. 3 hours. Laboratory fee, \$2.00.

5. **Elementary Psychology:** 2 hours. (Open only to conservatory students.)

6. **Social Psychology:** A critical and historical analysis of the social consciousness; the group mind with its primitive tendencies; the emergence of the self-conscious individual and its ultimate right adjustment within society. Prerequisite: Psychology 1. 2 hours. (Not offered in 1921-22.)

PUBLIC SPEAKING.

Mr. BERGESEN

1. **Argumentation and Debating:** Special attention will be given to brief making, to the various forms of proof, to analysis of arguments and issues, and to the handling of evidence for effective debating, both oral and written. Students desiring to try out for the intercollegiate debating teams are especially advised to take this course. First semester. 2 hours. (Not given in 1920-21.)

2. **Practical Public Speaking:** The object of this course is to fit each student to become a leader in his or her community. It will consist principally in actual practice in public speaking and in parliamentary drill. Second semester. 2 hours. (Not given in 1920-21.)

3. **The Public Address:** Practical training in the composition and delivery of the public address not strictly argumentative. A study of the various forms of public speeches—the occasional address, the after dinner speech, the political address, the eulogy, the sermon, the college oration. Each student will be required to prepare an oration and compete in the Home Oratorical Contest in January. Open to students who have had either courses 1 or 2, or by special permission of the instructor. First semester. 2 hours.

4. **History of American Orators and Oratory:** A study of the lives and works of great American orators. Each student will be required to render a part of a great American oration before a public audience. Second semester. 2 hours.

RELIGIOUS EDUCATION.

Mr. BACHMAN.

(Alice Johnson Dill Professor.)

This department seeks to provide training for the following classes of students: (1) the student preparing for professional studies in graduate school, seminary, association, settlement, missionary or any other training school; (2) the local lay worker seeking increased efficiency; (3) the worker desiring supplemental training; and (4) all wishing to participate more intelligently in the moral and religious activities of home, church and community. Fargo College desires to help in placing an intelligent and trained worker in every city and town of North Dakota, who whether as a vocation or an avocation, will work for the bettering of the social, moral and religious life of the community.

Part of the work for a major or a minor in Religious Education must be done in the department of Biblical History and Literature.

1. **History and Agencies of Religious Education:** A study into the history of religious education from the earliest times down to the present. The evolution of the Sunday School will be considered. An examination will be made of the different plans which have been worked out for the religious education of the American people. 2 hours, first semester.

2. **Organization and Administration of Religious Education:** This course deals with the problems connected with the organization and administration of the Church School and its various departments. Attention will be given to the study of church architecture, equipment, and the handling of records and reports. The problems connected with the organization and administration of community schools, week day religious instruction, community systems of religious education, etc., will be considered. 2 hours, second semester.

3 and 4. **Principles of Religious Education:** This course is designed to make a study of the laws and principles involved in moral and religious education. With these principles as a basis, it seeks to build a program of religious education for the child in the various stages of development from infancy to maturity. A study will be made of both available material and the principles governing the selection of a curriculum of religious education. 3 hours, thruout the year. Not open to freshmen.

5. **Religious Education of Childhood:** This course is concerned with the pre-adolescent period. The child himself will be

studied, together with the worship, instruction and expressional activities suitable for each year included in the children's division of the Church School. 2 hours, first semester.

6. Religious Education of Adolescence: A study of adolescent life in the various aspects: physically, mentally, socially and religiously. Attention is given to methods of dealing with the peculiar needs and problems of this period. The organization and administration of activities which tend to develop the social and spiritual life of the adolescent is considered. 2 hours, second semester.

7. The Junior Department of the Church School: This course will consider the special characteristics of the Junior child, physical, mental, social and spiritual; and will show how the Church School can make use of the traits and characteristics peculiar to this period. The organization of the department, as well as class organization, will be studied. Necessary equipment will be considered. A large part of the time will be spent on the Junior program, including plans for the worship period, methods for class instruction, story telling, expressional activities, music, etc. 2 hours. Mrs. Bachman.

8. Music and Worship in the Church and the Church School: The course will start with a study of the hymns found in the Bible, and will trace the course of church music from the early church down to the present time. The different forms of religious music, pageantry, etc., will be studied, and a standard set up for determining what religious music is worthy of use. The place of the choir, of congregational singing and of special music will be discussed; and it will be shown how church music may be re-vitalized both for the congregation and for young people, and made to assume the place in our church worship which it rightfully should have. 2 hours.

9. Comparative Religion: The philosophies and accompanying social systems of the important non-Christian religions of the world are studied. The course attempts to show the origin, development, teachings, and present conditions of each. 2 hours.

10. History of Christian Missions: This course will be devoted to tracing the missionary movements of the Christian religion. The lives of the great Christian missionaries will be studied. Attention will be given to a study of the various changes which Christianity has produced and is producing in its missionary propaganda. 2 hours.

Certificate Course in Religious Education.

The regular course leading to a certificate of Religious Education involves a minimum requirement of sixty hours of credit work, of which thirty hours must be selected from Group I. The selection of courses to meet the certificate requirement must be approved by the head of the department. Biblical History and Literature 1 and 2 are required for this certificate.

GROUP 1.

Religious Education, 10 hours.
Biblical History and Literature, 10 hours.
Psychology, 3 hours.
Philosophy or Sociology, 4 hours.
Education, 3 hours.

GROUP II.

Selected courses from the several College departments, 30 hours.

Fargo Community Training School.

The faculty of the College cooperates with the Fargo Community Training School of Religious Education, and the classes of the training school are open to students of the College.

SOCIAL SCIENCE.

ECONOMICS.

Mr. BOETTIGER.

The work of the department is intended to provide an acquaintance with the principles and problems of Economics and Sociology. The chief aims of the instruction will be to develop the powers of independent thought and critical judgment, to foster an historic perspective, and to relate the subject matter to the current economic and social problems of the day. It is believed that this knowledge and training is a necessary part of a liberal education, an essential of citizenship, and an indispensable basis for later advanced work looking to such professions as law, business, journalism, the ministry, teaching and public service.

1. **Economics:** Introduction to the study of Economics. A descriptive analysis of the mechanism of production, distribution and exchange. Problems of utility, value and price. The cost of production, rent, wages, interest and profits, together with money, banking and foreign exchange are given elementary treatment. 3 hours.

2. **Economic Problems:** Problems are discussed in connection with the following topics: The tariff, the trust, railroad administration, taxation, government control of business, business cycles and monopolies. 3 hours. Prerequisite: Economics 1.

3. **Money and Banking:** A study of the evolution and value of money, the money standard and the different types of standards. The monetary and banking systems of the principal European nations are briefly considered. The course also includes the development of banking in the United States, culminating in the Federal Reserve System, the activities and organization of an

individual bank, the importance of reserve organization, rediscounting and domestic and international clearings. 2 hours. (Given 1919-20, omitted 1920-21.) Prerequisite: Economics 1.

5. **History and Problems of Organized Labor:** The following matter is discussed: the rise of the factory system, labor legislation, growth of trade unions and changes in law in respect to them, policies of trade unions, strikes, lock-outs, arbitration and conciliation, proposed solutions of the labor problem, woman and child labor, unemployment, the sweat shop and the future of labor in the United States. 3 hours. Prerequisite: Economics 1 or Sociology 2.

7. **History of Socialism:** Early Utopian socialism as represented in Plato's Republic; the Utopia of Sir Thomas More; Canpanella's City of the Sun and Francis Bacon's New Atlantis; review and critical analysis of the teaching of St. Simon, Fourier, Proudhon, Louis Blanc, Robert Owen, Lasalle, Rodbertus and Marx, with emphasis on the theories of Marx; present day English, Russian and American movements in Socialism. 3 hours. Prerequisite: Economics 1 or Sociology 1.

8. **History of Economic Theory:** Early Greek economic thought, the Mercantilists and Cameralists as represented especially by Mun, Child and Petty; the Physiocrats, Quesnai, Mirabeau and Turgot; the classical school, Smith, Malthus, Ricardo and Mill; the historic school, Schmoller and Bucher; economic theory of the socialists and the neo-classicists. 2 hours. Prerequisite: Economics 1, one other course in Economics and senior standing. Hours arranged for in conference with students who are majoring in Economics.

SOCIOLOGY.

2. **Introduction to the Study of Society:** A descriptive analysis of society in connection with the following divisions: the evolution of society, the structure of society, the control of society and the environmental and psychological factors which condition social organization. 3 hours. Prerequisite: sophomore standing.

3. **Social Problems;** Problems of population, including the declining birth rate, infant mortality, the Malthusian theory of population, eugenics, immigration and assimilation, the woman movement, marriage and divorce and the negro question. 3 hours. Prerequisite: Sociology 2.

4. **Social Origins:** An examination of the sentiments, moral attitudes and mental traits of primitive man and a study of the expression of these sentiments, attitudes and traits in the organization and social activities of primitive society; the rise of definite institutions such as marriage and divorce, the family, property, law and religion. 2 hours. Prerequisite: Sociology 2. (Given 1918-1919; omitted 1919-1920.)

5. **The Causes and Treatment of Crime:** Environmental and psycho-physical determining conditions, the nature of the criminal, the social treatment and prevention of crime thru penal and reformatory institutions, the honor system, limited self-government, parole and probation. 2 hours. (Given 1919-20; omitted 1920-21.) Prerequisites: Sociology 2 and Psychology 1.

6. **History of Social Theory:** Greek theories of society; the Sophists, Stoics and Epicureans, Plato and Aristotle; the social teaching of St. Augustine and St. Thomas Aquinas; theorists of the Renaissance, Francis Bacon, Machiavelli and Vico; the social contract theories of Hobbes, Locke and Rousseau; French theories of society, Montesquieu, Condorcet, Turgot, Voltaire and August Comte; the biological interpretations of Spencer, Lilienfeld and Schaeffle; the modern theories of Gumpłowicz, Durkheim, Tarde, De Greef and Giddings. 2 hours. (Prerequisite: Sociology 2, one other course in Sociology and senior standing. Hours arranged for in conference with students who are majoring in Sociology.

7. **Social Progress:** This course sets forth the conceptions and criteria of social progress, the various interpretations of progress, such as the materialistic, biological, and ideological, and analyzes present day institutions from the standpoint of their bearing upon social progress. 2 hours. (Given 1920-1921; omitted 1919-1920.) Prerequisite: Sociology 2, one other course in Sociology and junior standing.

THE MODEL HIGH SCHOOL

The Model High School has rooms especially set aside for its use in Dill Hall, and the greater part of the instruction is given by teachers particularly trained for secondary work. At the same time, the High School student enjoys most of the advantages of college life, mingling with older students and coming into helpful contact with the College faculty.

*Two four-year courses are offered in this department, parallel with and in all respects equivalent to courses of equal length in academies and high schools. The studies have been so selected that a thoro preparation is given for college, yet at the same time those who do not plan to take up the advanced work are given a practical general training in a well rounded course.

Pupils entering must have completed branches ordinarily taught in the eighth grade of the public schools.

Students who finish the course are awarded diplomas. The member of the graduating class attaining first-rank is given a scholarship, consisting of one year's tuition in the College.

Inasmuch as the College is preparing a large number of teachers for the high schools each year, it is planned to use this as a model high school. In it are exemplified the usual secondary courses. The seniors in the department of education of the College will be able to supplement theory with observation and practice. Under competent supervision they will assist the faculty.

REQUIREMENTS FOR GRADUATION.

College Preparatory.

English.....	3	units
Mathematics.....	2	units
History.....	1½	units
Civics.....	½	unit
Physics.....	1	unit
Foreign Language.....	2	units
Bible.....	½	unit
Electives.....	5½	units
<hr/>		
Total.....	16	units

*A system of supervised study enables the students of good mental habits who are strong physically to complete the four-year course in three years. In this case fifteen units will suffice for graduation. One elective unit of the four-year requirements may be omitted.

Commercial Preparatory.

English.....	3	units
Mathematics.....	2	units
History.....	1½	units
Civics.....	½	unit
Physics.....	1	unit
Commercial Subjects.....	3	units
Bible.....	½	unit
Electives.....	4½	units
<hr/>		
Total.....	16	units

A half unit signifies a course of study continuing thru one semester, the class meeting five times a week. A unit refers to such a class continuing thruout the school year.

The amount of work each student may take is limited to five regular courses.

Those students desiring to take part in any athletic or forensic activities must have passing grades in at least three subjects.

Four unexcused tardinesses equal one absence. Necessary tardiness may be excused by the teacher if attended to at once. Any unexcused absence deducts two per cent from the final semester grade in the course in which such absence occurs. Arrangements may be made with the principal to have any *necessary* absence excused. The student must present the excuse card obtained from the principal to his teacher before or on the third recitation day after the absence has occurred.

Attendance at the regular College convocation exercises is required of students.

DISCRIPTION OF STUDIES.

Note: The odd numerals refer to work done in the first semester of each year, the even to the second semester.

BIBLE.

1. **Old Testament History:** This course gives a general survey of the Old Testament. The work starts with the creation story and takes up a complete outline of the Old Testament. An attempt is made to give a better understanding and fuller appreciation of the Old Testament literature. Text: Blaikie's "Bible History." ½ unit.

2. **New Testament History:** This course presents the general story of the New Testament. A great deal of time will be devoted to a constructive study of the life of Jesus. The latter part of the course will be concerned with Paul's life and work.

Texts: "Life of Chirst" by Burgess; and Gilbert's "Christianity in the Apostolic Age." $\frac{1}{2}$ unit.

COMMERCIAL.

Students may begin bookkeeping at any time during the school year, and advance as fast as they desire and are able. Credit is given for the amount of work done, rather than for the length of time spent on the subject.

Bookkeeping I and II: The object of this course is to give the student a working knowledge of accounts by having him do actual bookkeeping work. The **20th Century Bookkeeping and Accounting** system is used. In this course the student becomes familiar with book work in: (1) wholesale and retail office work; (2) partnership accounting; (3) corporation bookkeeping and accounting; and, (4) cost accounting. 1 unit.

Penmanship I and II: $\frac{1}{2}$ unit.

Stenography I and II: The Graham-Pitmanic or Gregg system of shorthand is used. The fundamental principles are carefully taught and reinforced with plenty of dictation. A speed of 90 words per minute is required for credit. 1 unit.

A beginners' course is not offered in the second semester.

Typewriting I and II; The touch method is used. This enables one to keep his eye on the notes without frequently glancing to the keyboard. Practice in mimeographing, letter-press copying and manifolding forms part of the course. A speed of 35 words per minute is required for credit. \$5.00 per semester is charged for the use of a typewriter. 1 unit.

ENGLISH.

The work is planned to meet the uniform College entrance requirements and also to be in harmony with the course in English taught in the state high schools. $\frac{1}{2}$ unit for each course.

I. Several selections from the best literature will be studied and discussed in class. Four books will be read outside of class and written reviews of them given.

II. Study of Grammar and practical rhetoric.

III. Practical rhetoric and composition continued.

IV. Study of the short story, novel and drama. The class will be required to do considerable outside reading and to give reports on the books read.

V. Study of lyric, epic and narrative poetry, and the oration. Outside reading will be required in connection with this course.

VI. Study of rhetoric and composition including argumenta-

tion. Class room debating and the briefing and writing of argumentative themes will be prominent features of this course.

VII. Continued study of rhetoric and composition for the purpose of reviewing the work of the previous years.

VIII. A brief survey of the history of English and American literature. Especial attention will be given to the essay.

FRENCH.

I and II. **Elementary French:** Grammar, reading of easy texts, practice in speaking and writing, memorizing of poetry. Open to all students. 1 unit.

III and IV. After the first year, high school students will enter College classes in French.

HISTORY.

I and II. **Ancient History:** This course takes a general survey of Oriental, Greek and Roman History. The period covered is from the dawn of history down to the fall of the Roman Empire. $\frac{1}{2}$ unit.

III. **United States History:** The work begins with the age of discovery, and gives careful consideration to the various explorations. It traces the growth of the American colonies from their formative period to their merging into the United States of America; and gives a general survey of the development of these United States down to the present time. $\frac{1}{2}$ unit.

IV. **Civics:** A study of Executive, Legislative and Judicial Departments of the government and of the way each functions in its respective provinces. $\frac{1}{2}$ unit.

Note: Other history courses may be given as occasion requires.

LATIN.

I and II: Elements of Latin and reading of easy connected prose. Text: D'Ooge's Latin for Beginners. 1 unit.

III and IV: Selections from Caesar's Gallic Wars I-VII equivalent to books I-IV are read. Walker's text is used. Prose composition based on text. Life and times of Caesar as collateral reading. 1 unit.

V and VI: D'Ooge's Select Orations of Cicero used as text. Orations against Catiline and for the Manilian Law and for Archias are read. Prose composition based on text. Collateral reading on life and times of Cicero. Alternates with courses VII and VIII. 1 unit.

VII and VIII. **Vergil:** Six books of the Aeneid are read with collateral reading of mythology and the life of Vergil. A

study is made of the metrical structure and practice given in reading. Greenough and Kittredge's test is used. Grammar review and prose composition at the option of the instructor. Alternates with course V-VI. 1 unit.

MATHEMATICS.

- I. The usual work in Elementary Algebra. $\frac{1}{2}$ unit.
- II. Continuation of Course I. $\frac{1}{2}$ unit.
- III. Plane Geometry. $\frac{1}{2}$ unit.
- IV. Plane Geometry completed. $\frac{1}{2}$ unit.
- V. Higher Algebra. $\frac{1}{2}$ unit.
- VI. Solid Geometry. $\frac{1}{2}$ unit.

SCIENCE.

I and II. **General Science:** This course includes the study of the production and use of heat and light, refrigeration and its uses, the weather, climate and health, ventilation, food and nutrition, microorganisms, soil physics, water supply and sewage disposal, machines, work and energy. Laboratory fee, \$2.00. 1 unit.

III. **Physics:** Mechanics and Heat. Recitations and laboratory work. Laboratory fee, \$3.00. $\frac{1}{2}$ unit.

IV. **Physics:** Continuation of course III. Electricity, Sound, Light. Laboratory fee, \$3.00. $\frac{1}{2}$ unit.

CONSERVATORY FACULTY.

E. LEE HOWARD, D. D., President

ALBERT J. STEPHENS, Director

**Violin, Cello, Orchestral Instruments, Conducting, Theoretical
Branches and Vocal Coaching.**

Graduate of the New England Conservatory, Boston, under Emil Mahr, Felix Winternitz, Louis C. Elson, Benjamin Cutter, George W. Chadwick, Wallace Goodrich, and Josef Adamowski.

George W. Weiler, Piano, Organ, and Musical History. Honor graduate and post graduate of the American Conservatory of Music, Chicago, under John J. Hattstadt, and Adolph Weidig; two years in Berlin under Rudolph Ganz.

Manzanita E. Stephens, Voice. Four years in New England Conservatory with Charles A. White; summer of 1912 with Charles W. Clark, in Paris.

Marguerite L. Beard, Theoretical Subjects and Public School Music. Radcliffe College, Harvard Music Department, under Walter Spaulding; special voice work in New England Conservatory, and with Prof. Lister, in Boston; public school music under Caroline Bragdon, Boston; summer of 1916 with Hollis Dann, Cornell University.

Elizabeth Weiler, Piano and Normal Training. Graduate of the American Conservatory, Chicago, under Victor Garwood, Adolph Weidig, and Louise Robyn; one year in Berlin with Josef and Madame Lhevinne; and one year with Rudolph Ganz.

Clara A. Pollock, Organ and Piano. Graduate of Fargo College Conservatory in Organ and Piano; summer of 1916 with Clifford Demarest, organist of the Church of the Messiah, New York City; summer of 1919 in Chicago with Julia Lois Caruthers (normal training), Percy Grainger (repertoire) and Edward Collins.

Dora A. Dyer, Piano. Graduate of Fargo College Conservatory.

Viola Larson, Piano. Graduate of Fargo College Conservatory.

Delia Dahl, Piano. Graduate of Fargo College Conservatory.

Mildred Elner, Assistant in Piano.

Clarence Dragert, Assistant in Violin.

Fanny Clapp McEnroe, Expression and Dramatic Art. Student of Emerson College of Oratory, Boston; graduate in Oratory, Northwestern University.

Lucy Sheffield, Drawing. Advanced Graduate, Normal School, Moorhead, Minn. Graduate Penmanship and Drawing course, Palmer School, Cedar Rapids, Iowa; special work in drawing, Moorhead Normal.

THE CONSERVATORY

A DEPARTMENT OF FARGO COLLEGE

INTRODUCTION.

The Fargo College Conservatory of Music, a department of Fargo College, was founded in 1887, and since that date has advanced steadily until today it is one of the leading schools of music in the Northwest.

The Conservatory has exceptionally fine facilities for carrying on its work. It occupies one entire floor of one of the best business blocks in the city, which was constructed on the most modern plans and especially fitted to the needs of a school of music. The building is situated in the heart of the city on First Avenue North, near Broadway.

The Conservatory is especially favored because of its close association with Fargo College, which is about a half mile distant, and easily reached by electric car line. That institution is beautifully located on the finest site in Fargo, overlooking the entire city and immediately facing Island Park.

The close affiliation between the College and the Conservatory offers many advantages. The opportunity for liberal culture thus made possible is of the highest importance to the student of music, while on the other hand the student of literature or science is benefitted by the artistic atmosphere created by the Conservatory.

There are undoubtedly advantages to be gained by school instruction in preference to private teaching. Not only do pupils receive benefit by a knowledge of each other's work but the opportunity of hearing one another in the numerous classes and students' recitals given at frequent intervals during each semester, creates a generous rivalry which stimulates the mind and tends to produce an atmosphere not to be found in private studios.

On March 26, 1920, the Pi Sigma Sorority of the Conservatory was installed as Omicron Chapter of Sigma Alpha Iota, National Music Sorority. The National president, Miss Rebekka Alter, had charge of the installation ceremony, which took place at Fargo.

COURSES OF STUDY.

It is primarily the aim of the Fargo College Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of the art. The Conservatory, therefore, so arranges its curriculum that all pupils in

its regular courses who are studying to be teachers, singers or performers on any instrument, shall pursue those theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give the pupil instruction (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and a discipline; also to afford him opportunities for teaching and for public performances which cannot otherwise be obtained. Thus the student in the regular course receives a complete technical and theoretical education and secures at the end of his course the Diploma and official endorsement of the school.

The same careful attention is given to the training of those who desire private instruction with no intention of being graduated.

Therefore there are three distinct departments of study in the Conservatory.

1. The course leading to soloists' and teachers' diplomas.
2. The course leading to Bachelor of Music Degree.
3. Special courses for persons not desiring to be graduated.

DIPLOMA OR REGULAR COURSE.

This course furnishes the necessary training for entrance into professional life. It is divided into three grades: (a) Elementary; (b) Intermediate; and (c) Advanced.

(a) **Elementary:** Under this head are classed all beginners and in this grade is laid a solid foundation for the work to come.

(b) **Intermediate Grade:** Students in this grade having become well grounded in their principal study, begin their theoretical work in solfeggio, theory, music history and harmony.

(c) **Advanced Grade:** Before promotion into this grade, the student is required to pass a satisfactory examination.

The work in this grade, covering a period of not less than two years, implies the completion of all studies.

In all departments, the courses of study for the Soloists' and for the Teachers' diplomas are identical, until the beginning of the Senior year.

During the latter, special work in repertoire and public performance is required of candidates for the Soloists' diploma.

Special Courses.

Opportunity is offered to any person to study music at the Conservatory without intending to graduate. No previous knowledge of music is required for entrance and the student may take any one or as many studies as are desired.

CERTIFICATES AND DIPLOMAS.

Pupils in regular courses whose record is sufficiently high and who pass the final examinations are granted diplomas as teachers or as soloists.

Special students, whose records are sufficiently high for not less than one year of continuous study in any branch, and who at the end of such time pass a satisfactory examination, may be given a certificate of proficiency in that branch.

The fee for the degree of Bachelor of Music from the Conservatory is Ten Dollars; for the Soloists' or Teachers' diploma, Five Dollars; for Public School Music certificate, Two Dollars.

DEGREE COURSE.

Students working for this degree must have completed the soloists' or teachers' course. In addition to this, two years post graduate work is required.

First year:

Counterpoint, first and second semester.

Canon, first semester.

Free composition, second semester.

Major Study (private lessons) first and second semester.

Second year:

Fugue, first and second semester.

Free composition, first and second semester.

Orchestration, first and second semester.

Major Study (private lessons), first and second semester.

Senior recital (a group of original compositions to be used on this program).

Collegiate requirements for Bachelor of Music Degree:

Psychology, two semesters.

English, two semesters.

French, Italian or German two semesters.

Twenty-four credits required in post graduate course.

REQUIREMENTS FOR GRADUATION.

The requirements for graduation are as follows:

I. The completion of the advanced grade in the Principal Study. (See A).

II. The completion of the Prescribed Secondary or Theoretical Studies. (See B.)

III. The completion of the required Normal Course in the respective Departments. (See C.)

IV. Presentation of the necessary Literary Qualifications. (See D.)

A—Principal Studies: The Principal Studies include:

Pianoforte.

Voice.

Violin and all other Orchestral Instruments.

B—Prescribed Secondary or Theoretical Course: Number of credits required (a credit indicates one semester of 20 weeks with one hour per week of recitation:)

	Piano	Organ	Voice	Violin and all other Orchestra Inst's
Solfeggio.....	8	8	12	8
Harmony.....	8	8	8	8
Theory.....	4	4	4	4
Mus. History.....	2	2	2	2
Counterpoint.....	2	4	---	2
Harmonic Analysis.....	2	2	2	2
Sight Playing.....	8	8	---	8
Ensemble.....	4	---	---	4
French.....	---	---	4	---
Italian.....	---	---	4	---
German.....	---	---	5	---
English Literature.....	---	---	---	---
Organ Lectures.....	---	---	---	---
Secondary Pianoforte.....	---	---	4	2
Normal Work.....	8	8	9	8
Stage Department.....	2	2	2	2
Required for admission to Junior Department.....	6	6	6	6
Required for admission to Senior Department.....	14	14	18	14
Required for graduation.....	48	46	54	50

C—The Normal Department: Before entering this department the student must have passed the Junior Examination.

The required course is two years and all students who are candidates for graduation are required to teach during their Junior and Senior years.

The course includes weekly lectures on elementary psychology and pedagogy preparatory to the two years' practice in teaching.

D—Literary Requirements: All candidates for graduation from any of the departments, if not graduates of a high school or the literary department of some other institution, will be required

to carry on specially adapted academic work to supplement work already done.

Information regarding their qualifications in literary work is to be presented by the candidates before Junior Examination.

PUBLIC SCHOOL MUSIC AND DRAWING.

Music and drawing are recognized as necessary parts of every child's education and are taught in some form in all of our public schools.

The people, thru their school boards, are asking that more attention be given to these subjects and that music and drawing teachers shall be fully as well qualified as are teachers in other subjects. The preparation must include as a foundation, a good high school course or its equivalent; and should then combine thoro training in instrumental and vocal music, in harmony and musical history, skill and practice of art, and in theory and methods of teaching, and in such college subjects as Psychology and Pedagogy.

Students must be proficient in Piano and Singing and Drawing before they are graduated.

The purpose of this course is to qualify graduates to act as teachers of drawing or supervisors of art and music education in public and high schools. The course requires one year for completion. Practice teaching is provided for all students taking the course. To enter, it is necessary that the students be familiar with the rudiments of music and drawing. Upon satisfactory completion of the courses, a diploma is granted.

These students are assuming more and more importance in public and high schools throught the country, and well-equipped teachers and supervisors are in demand. The ability to teach one or two other branches will frequently improve the candidate's chances of obtaining a position, and of securing higher remuneration. As an organic part of the College, the Conservatory is prepared to offer peculiar advantages in this course, as all the resources of the College are at the command of the student.

EXAMINATIONS.

Examinations for those desiring to enter advanced grades may be taken upon entrance at the Conservatory without fee.

Credit will be given for work already completed.

For further information send for Conservatory Bulletin, or write:

ALBERT J. STEPHENS,
Director.

DEGREES AND DIPLOMAS CONFERRED AT COMMENCEMENT 1919

COLLEGE

Bachelor of Arts

Bacher, John Rea (Magna cum Laude).....	Fargo
Bascom, Dorothy E. (Magna cum Laude).....	Fargo
Craig, Alice L.....	Oakes
Evesmith, Inez Lucille.....	Fargo
Hargrave, Catherine.....	Ripon, Wis.
Jones, David H.....	Forman
Mecham, Hope Marguerite.....	Moorhead, Minn.
Phillips, Florence.....	Jamestown
Pollock, Philip Hewison.....	Fargo
Schwarz, Florence (Magna cum Laude).....	Fargo
Shute, Olin Yates.....	Jamestown
Stine, Gertrude Rhoda.....	Tower City
Waechter, Ivy Justatia.....	New Salem
Wilson, Robert.....	Fargo

Bachelor of Science

Elliott, Lois Marguerite.....	Sanborn
Gerard, Mary Rebecca.....	Fargo
Myller, Hazel.....	Moorhead, Minn.

CONSERVATORY OF MUSIC

Soloists' Diploma

Craig, Eleanor (Piano).....	Oakes
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Teachers' Diploma

Cook, Hazel (Piano).....	Gardner
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Public School Music and Drawing

Smith, Ellen.....	Moorhead, Minn.
Ferderer, Kathryn.....	Mandan

Model High School Diploma

Brockmueller, Esther.....	Fargo
Colwell, Estelle.....	Hunter
Davis, Birdie.....	Billings, Mont.
Forsberg, Dorothea.....	Fargo

HONORARY DEGREES

(None Conferred in 1918)

Doctor of Letters

Guy Richard Vowles.....Dean, Fargo College

Doctor of Laws

Minnie Jean Nielson.....State Superintendent of Education, Bismarck.

Robert Middleton Pollock.....Chairman Board of Trustees, Fargo College.

Doctor of Divinity

William Frederick Bacher.....St. Mark's English Lutheran Church, Fargo.

Lloyd Cassel Douglas.....First Congregational Church, Ann Arbor, Mich.

William Edwin Stephenson.....Plymouth Congregational Church, Grand Forks

William Henry Walker.....Professor, Fargo College

HONORS AND PRIZES ANNOUNCED AT COMMENCEMENT 1919

(For description of Prizes, see appendix)

Senior Honors

Magna cum Laude—John Bacher, Dorothy Bascom and Florence Schwarz

Class Honors

(Each \$50)

Highest Rank in Senior Class—Dorothy Bascom, year average.....95.05

Highest Rank in Junior Class—Doris Tillotson, year average.....92.46

Highest Rank in Sophomore Class—Margaret Carpenter, year average.....96.75

(Highest in the College)

Highest Rank in Freshman Class—Elizabeth Hobbs, year average.....94.60

Model High School Valedictorian—Birdie Davis.

Scholarship Prizes

Curtis Greek Prize—John Bacher (\$50)

Sophomore Latin Prize—Norma Nelson (\$25)

Public Speaking Prizes

Winner Extempore Speaking Contest—John Bacher (\$25)

Winner Freshmen Declamatory Contest (boys)—James Robertson (\$25)

Winner Freshman Declamatory Contest (girls)—Lilian Holmes (\$25)

Winner Home Oratorical Contest—James Robertson (\$50)

Representatives of Fargo College in the Debate against the University of North Dakota, (each \$50): Max Askanase, John Bacher, Margaret Carpenter, David Jones, Hewison Pollock and James Robertson.

North Dakota Rhodes Scholarship for 1918

On Oct. 30, 1919, John R. Bacher of the class of 1919 was appointed by the North Dakota Committee of Selection to the 1918 Rhodes Scholarship at Oxford University, England. He matriculated at the University in January, 1920.

REGISTER OF STUDENTS

COLLEGE

Seniors

Beattie, Agnes F.....	Casselton
Boise, Gertrude M.....	Bismarck
Brown, Charles S.....	Chicago, Ill.
Fossum, Esther M.....	Fargo
Hanson, Mae J.....	Fargo
Hoff, Bernard A.....	Abercrombie
Keye, John D.....	Fargo
Levitz, Pearle M.....	Fargo
Little, Clara E.....	Bismarck
Loomis, Grace A.....	Fargo
Murie, Martin.....	Moorhead, Minn.
Overby, Rudolph.....	Moorhead, Minn.
Phillips, Clinton F.....	Chaffee
Roethke, Della L.....	Tower City
Thomas, Harold U.....	Fargo
Tillotson, Doris L.....	Fargo
Webster, Grant C.....	Fargo

Juniors

Aronson, Aaron.....	Fargo
Burns, Earl W.....	Fargo
Carpenter, Margaret.....	Council Grove, Kas.
Clapp, Henry F.....	Fargo
Dahl, Lillie M.....	Moorhead, Minn.
Deach, Neva R.....	Glyndon, Minn.
Eide, Irene M.....	Beach
Gestie, Bernice D.....	Fargo
Hanson, Ernest R.....	Fargo
Hodge, Charles E.....	Fargo
Nelson, Norma M.....	Fargo
Oberg, Edith D.....	Fargo
Richardson, Arene M.....	Fargo
Thomas, William H.....	Fargo
Torson, Ralph.....	Moorhead, Minn.
Wells, Raymond A.....	Tower City

Sophomores

Askanase, Max.....	Fargo
Baker, Ruth M.....	Fargo
Barry, Minnie M.....	Petersburg
Brady, Vesta L.....	Fairmount
Carlson, Robert.....	Moorhead, Minn.
Hanson, Myrtle C.....	Detroit, Minn.
Hanson, Pearl L.....	Cleveland

Hobbs, Elizabeth.....	Fargo
Holmes, Lillian R.....	Fargo
McEwen, Leland R.....	Fargo
Murie, Adolph G.....	Moorhead, Minn.
Murray, Hazel T.....	Dilworth, Minn.
Pollock, Mary Elizabeth.....	Fargo
Remley, Sylvester.....	Moorhead, Minn.
Robertson, James.....	Fargo
Roble, Melvin.....	Manfred
Schmitt, Louise M.....	Fargo
Shaver, Raymond C.....	Fargo
Shea, Aquina G.....	Glyndon, Minn.
Slater, Lawrence B.....	Esmond
Stockdale, Lois E.....	Fargo
Stoudt, Madeline Z.....	Fargo
Thompson, Alto.....	Fargo
Thompson, Lillian M.....	Moorhead, Minn.
Thompson, Olive H.....	Fargo
Waldron, Corbin A.....	Fargo
Walker, Henry H.....	Fargo
Welsh, Allen R.....	Fargo

Freshmen

Aamodt, Loren O.....	Barnesville, Minn.
Aamodt, Norman P.....	Barnesville, Minn.
Amidon, Eleanor F.....	Fargo
Anderson, Eunice M.....	Moorhead, Minn.
Bachman, Helen E.....	Des Moines, Iowa
Barrett, Violetta.....	Sioux City, Iowa
Baxter, Lester M.....	Barnesville, Minn.
Bayer, Frank B.....	Fargo
Becker, Erich.....	Fargo
Bowman, Helen E.....	Fargo
Brandt, Alvin T.....	Morris, Minn.
Brandt, Harry A.....	Joel, Wis.
Brown, J. Irene.....	Glyndon, Minn.
Brown, Winifred.....	Fargo
Chaney, Frank M.....	Fargo
Deach, Elmer Verle.....	Glyndon, Minn.
Dittmer, Florence.....	Casselton
Duling, Neva E.....	Dickinson
Dyer, Ardis E.....	Moorhead, Minn.
Edgerton, Ruth.....	Neché
Edwards, Belle L.....	Morris, Minn.
Edwards, Robert.....	Morris, Minn.
Ellison, Marvel S.....	Fargo
Forsberg, Dorothy.....	Fargo
Gerard, Laura L.....	Fargo
Gladding, Joyce H.....	Detroit, Minn.
Hall, Clara.....	Fargo

Hill, Glenn A.....	Erie
Holmberg, Mable E.....	Renville, Minn.
Horwitz, Harry A.....	Fargo
Hunt, Viola Marie.....	Medina
Lea, Doris E.....	Hankinson
McGrath, Harold.....	Barnesville, Minn.
Melchior, Archibald W.....	Fargo
Moen, Clara.....	Hillsboro
More, Helen G.....	Fargo
Murray, Max F.....	Fargo
Peterson, Clifford E.....	Dawson
Robinson, Dorothy M.....	Dickinson
Sandie, Frank.....	Moorhead, Minn.
Schmitt, Barbara.....	Fargo
Shave, Doris R.....	Glyndon, Minn.
Sorenson, Adele.....	Buchanan
Springer, Glenn A.....	Hankinson
Stanton, Dorcas.....	Fargo
Thompson, Mable E.....	Detroit, Minn.
Turner, Gladys.....	Fargo
Ulrich, Henry F.....	Fargo
Vedevig, Anna H.....	Lansford
Ward, Claude A.....	Fargo
Weise, Louise H.....	Fargo
Welsh, Willard C.....	Fargo
Westfall, Alice C.....	Minnewaukan
Wittmayer, Edwin E.....	Fargo
Woodward, Roy W.....	Glyndon, Minn.

Specials

Deede, Mary.....	Woodworth
Divet, Rushby.....	Fargo
Elner, Mildred.....	Moorhead, Minn.
Johnson, Mrs. F. W.....	Fargo
Monson, Beatrice.....	New Effington, S. D.
Rask, Ruby.....	Fargo
Sharp, Marianne.....	Moorhead, Minn.
Torson, Gladys.....	Moorhead, Minn.
Wilson, Mrs. Blanche Jewell.....	Fargo

Conversational French Class

Mrs. Harry Alsop, Mrs. A. E. Bestic, Mrs. J. C. Carnine, Miss Halo Chadwick, Miss Rose Green, Miss Marian Guptill, Mrs. Anne Haxby, Mrs. E. E. Howell, Mrs. F. W. Johnson, Mrs. Frank Knerr, Mrs. J. W. McHose, Mrs. E. G. Opfer, Miss Nora Shea, Mrs. E. C. Stauffer, Miss Lillian Van Horn, Mrs. E. F. Weston, all of Fargo.

Summer School Students of College Grade

Anderson, Markham J.....	Rochester, Minn.
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Babcock, Muriel.....	Fargo
Beattie, Agnes F.....	Casseltown
Dworsky, Samuel D.....	Minneapolis, Minn.
Earles, Nellie L.....	Tower City
Eckman, Philip F.....	Moorhead, Minn.
Froemke, Russel.....	Sheldon
Goodwin, Kenneth.....	Fargo
Hoff, Bernard A.....	Abercrombie
Jahr, Sophie M.....	Dickinson
Kennedy, Joseph G.....	Duluth, Minn.
Little, Clara.....	Bismarck
Pierce, Alano E.....	Minneapolis, Minn.
Roble, Melvin.....	Manfred
Sandie, Joseph.....	Moorhead, Minn.
Schmitt, Louise.....	Fargo
Thomas, Lyell.....	Fargo
Tollefson, Donald G.....	Rochester, Minn.

Summary

	Women	Men	Total
Seniors.....	9	8	17
Juniors.....	8	8	16
Sophomores.....	16	12	28
Freshman.....	32	23	55
Specials.....	24	1	25
Summer School.....	6	12	18
	<hr/> 95	<hr/> 64	<hr/> 159
Deduct names counted twice.....	4	2	6
	<hr/> 91	<hr/> 62	<hr/> 153

MODEL HIGH SCHOOL

Fourth Year

Davis, Angelene Kate.....	Cathay
Elliott, John O.....	Fargo
Morgan, Reginal Hope.....	Walcott

First, Second and Third Years

Bautz, Olga.....	Durbin
Borow, Henry.....	Fargo
Brower, Rachel Louisa.....	Fargo
Chaney, Emily May.....	Fargo
Donnelly, George.....	Fargo
Eastburn, Abigail.....	Dawson
Howie, Agnes Hunter.....	Regan
Jones, Mary Carol.....	Hankinson

Pease, Earl Woolsey.....	Wahpeton
Peterson, Mahalah Elvira.....	Dawson
Powlison, LaVerne M.....	Wheatland
Scoular, Clark.....	Fargo
Sorgenfrei, Clarinda.....	Valley City
Sundling, Clarence Richard.....	Fargo
Turner, Molly.....	Brantford
Utke, Laura.....	Enderlin
Van Winkle, Velma.....	Sanborn

Summer School

Reinecke, Florence.....	Fargo
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Summary

	Women	Men	Total
Fourth Year.....	1	2	3
Other Years.....	12	5	17
Summer School.....	1	0	1
	<hr/> 14	<hr/> 7	<hr/> 21

CONSERVATORY STUDENTS

Aalberg, George.....	Los Angeles, Cal.	Beckwith, Dorothy.....	Fargo
Ackerman, Sadie.....	Fargo	Bergherm, Catherine.....	Fargo
Albrandt, William.....	Fargo	Bergherm, Florence.....	Fargo
Alfred, Camille.....	Fargo	Bergherm, Mabel.....	Fargo
Algeo, Lila.....	Pillsbury	Bertel, Mrs. B. L.....	Fargo
Alsop, Elizabeth.....	Fargo	Beulah, Olive.....	Dale, Minn.
Alsop, Margaret.....	Fargo	Beulah, Mrs. R. C.....	Dale, Minn.
Amidon, Eleanor.....	Fargo	Bilden, Joseph.....	Northwood
Anders, Milton.....	Dilworth, Minn.	Bingham, Florence.....	Fargo
Anderson, Agnes.....	Fargo	Black, Whitefield.....	Bowesmont
Anderson, Carl.....	Fargo	Blake, Anita Mary.....	Fargo
Anderson, Dorothea.....	Fargo	Blake, Charlotte.....	Fargo
Anderson, G. R.....	Fargo	Boat, Lynda.....	Fargo
Anderson, Mrs. Lillian.....	Fargo	Bolier, Mrs. D.....	Fargo
Anderson, Walter.....	Moorhead, Minn.	Bowman, Helen.....	Fargo
Arndt, Edward.....	Jessie	Boyd, Harry.....	Ayr
Arndt, Fred.....	Cooperstown	Braaten, Carrie.....	Thompson
Arneson, Charles.....	Fargo	Bradfield, Audrey.....	Fargo
Askanaase, Sarah.....	Fargo	Brandrup, Charles.....	Fargo
Askegard, Chester.....	Fargo	Brauer, Corrine.....	Fargo
Bacher, Dorothy.....	Fargo	Brown, Alice.....	Underwood
Bacher, John.....	Fargo	Brown, Elsie.....	Fargo
Bacher, Marjorie.....	Fargo	Brown, Winifred.....	Fargo
Bakken, Rebecca.....	Buffalo	Brownlee, Glenn.....	Mapleton
Balish, Olive.....	Fargo	Brownlee, Hazel.....	Mapleton
Barker, Roy.....	Argusville	Brudevold, Mary.....	Fargo

Brudevold, Wesley.....	Fargo	Elliott, Emily.....	Fargo
Buckland, Miss.....	Fargo	Elner, Mildred.....	Moorhead, Minn.
Campdin, Florence.....	Fargo	Engl, Norman.....	Fargo
Cannon, Arthur, Jr.....	Fargo	Engstrom, Walter.....	Fargo
Carlson, Alice.....	Fargo	Erickson, Abbie.....	Wilton
Carlson, Mable.....	Chaffee	Euren, Myrtle.....	Fargo
Carlson, Selma.....	Fargo	EvSmith, Hazel.....	Fargo
Carpenter, M.E. Council Grove, Kans.		Fadness, Sophia.....	Fargo
Carstenson, Helen.....	Fargo	Fankanel, Albert.....	Fargo
Casperson, C. C.....	Walcott	Farr, Lelah.....	Fargo
Casselman, Margaret.....	Fargo	Fenno, Nell.....	Berlin
Cassidy, Walter.....	Crosby	Fieberger, Frank.....	Wheatland
Chaffee, Lyla.....	Fargo	Finch, Egorda.....	Fargo
Chandler, Alice.....	Fargo	Finch, Eleanor.....	Fargo
Christenson, Anton.....	Dale, Minn.	Fjelstad, Arnold.....	Fargo
Christenson, Gottfield.....	Dale, Minn.	Fleming, Florence.....	Fargo
Christenson, John A.....	Glyndon, Minn.	Fleming, Margaret.....	Fargo
Christenson, Lillian.....	Glyndon, Minn.	Forsberg, Anna.....	Fargo
Clark, A. J.....	Fargo	Foster, Esther.....	Bathgate
Clark, Dorothy.....	Fargo	Fowler, Eileen.....	Fargo
Clark, Virginia.....	Fargo	Freeman, Fannisse.....	Fargo
Cole, Glen.....	Lisbon	Freeman, Jeanette.....	Fargo
Cone, Ethel.....	Fargo	Frohling, Jessie.....	Fargo
Cone, Mary.....	Fargo	Frost, Arthur.....	Fargo
Cooke, Hazel.....	Gardner	Fuller, Louise.....	Fargo
Coover, Walter.....	Fargo	Fuller, Margaret.....	Fargo
Coutts, Viola A. E.....	Fargo	Gant, Warren.....	Lambert, Mont.
Cowan, Stanley.....	Fargo	Garner, Rose.....	Fargo
Crabbe, Jack.....	Fargo	Geary, Prudence.....	Fargo
Crary, Marie.....	Fargo	Gestie, Bernice.....	Fargo
Dahl, Theo.....	Fargo	Gillerstein, Esther.....	Fargo
Dahl, Virgil.....	Moorhead, Minn.	Gillogly, Irmel.....	Fargo
Davis, Angelene.....	Cathay	Gladding, H. Joyce.....	Detroit, Minn.
Day, Evelyn.....	Fargo	Glenn, Margaret.....	Fargo
Deede, Mary.....	Woodworth	Grant, Donald.....	Glyndon, Minn.
Dennis, Mrs. W. C.....	Moorhead, Minn.	Gray, Elmer.....	Fargo
Dixon, Viola.....	Fargo	Green, F. G.....	Fargo
Dodd, Mrs. Sadie.....	Fargo	Green, Mary.....	Fargo
Dragert, Clarence.....	Fargo	Grefsheim, Nels.....	Sharon
Durban, George.....	Perth	Griffiths, Vivian.....	Fargo
Durkee, Bess.....	Fargo	Grigsby, Lillian.....	Moorhead, Minn.
Dyer, Ardis.....	Moorhead, Minn.	Grime, Elsie.....	Fargo
Dyer, Audrey.....	Moorhead, Minn.	Gubrud, Anna.....	Fargo
Dyer, Lucille.....	Moorhead, Minn.	Gulbranson, Harold.....	Fargo
Eastburn, Abbie.....	Dawson	Gunderson, Henry.....	Moorhead, Minn.
Edgerton, Ruth.....	Neche	Gunkleman, Mrs. Ralph.....	Fargo
Edlund, Lucille.....	Fargo	Gust, Lillian.....	Woods
Egan, Mrs. Hugh.....	Fargo	Hagen, Naomi.....	Fargo
Eide, Jerome.....	Fargo	Haight, Madge.....	Fargo
Edlund, Ida.....	Moorhead, Minn.	Haines, Daisy.....	Fargo

Haines, Jessie.....	Fargo	Johnson, Catherine.....	Fargo
Hakins, Dick.....	Fargo	Johnson, Della.....	Fargo
Hakins, Phillip.....	Fargo	Johnson, Edna.....	Fargo
Hall, Lawrence.....	Fargo	Johnson, Edwin.....	Christine
Halmrost, Gustav.....	DeLamere	Johnson, Mrs. F. W.....	Fargo
Halvorson, Vernon.....	Fargo	Johnson, Gustie.....	Kindred
Handschuh, Wayne.....	Fargo	Johnson, John.....	Fargo
Hanson, Byron.....	Fargo	Johnson, Kenneth.....	Fargo
Hanson, Lily.....	Christine	Johnson, Walter O.....	Fargo
Hanson, Melvina.....	Christine	Jones, Mrs. J. W.....	Fargo
Hanson, Myrtle.....	Detroit, Minn.	Jones, Lewis.....	Fargo
Harnish, Gerald.....	Fargo	Jones, Nellie.....	Fargo
Harris, Mrs. Ben.....	Fargo	Jones, Richard.....	Fargo
Hawley, Agnes.....	Casseltown	Karlstrom, Eunice.....	Moorhead, Minn.
Hay, C. B.....	Fargo	Kaupang, Olive.....	Shelley, Minn.
Headland, Mrs. A. O.....	Fargo	Kautz, Ellen.....	Wadena, Minn.
Headland, Bernice.....	Fargo	Kautz, Elsie.....	Wadena, Minn.
Healy, Frances.....	Fargo	Kesler, Grace.....	Fargo
Healy, Helen.....	Fargo	King, Ruth.....	Fargo
Healy, Henry.....	Fargo	Klindworth, Rose.....	Fargo
Healy, Minnie.....	Fargo	Knopp, Keith.....	Fargo
Hedquist, Emma.....	Argyle, Minn.	Kopelman, Dave.....	Fargo
Hedquist, Marie.....	Argyle, Minn.	Kosko, Margaret.....	Fargo
Heidenberg, Leonard.....	Van Hook	Krabbenhoff, Ed.....	Moorhead, Minn.
Heilman, Charles.....	Fargo	Kremers, Claudia.....	Fargo
Heilman, Fordyce.....	Fargo	Krogen, Mrs. J. J.....	Fargo
Henderson, Annie.....	Fargo	Kroshus, Cora.....	Fargo
Henry, Dorothy.....	Fargo	Kuehl, Treasure.....	Fargo
Henry, Frederick.....	Fargo	Kunkle, Minnie.....	Fargo
Hill, Mrs. Fred.....	Moorhead, Minn.	Ladd, Lucille.....	Fargo
Hoffman, Emma.....	Lake Williams	Lamont, Grace.....	Moorhead, Minn.
Holien, Alma.....	Fargo	Lane, Dorothy.....	Fargo
Holm, Anna.....	Twin Valley, Minn.	Lane, Rose.....	Fargo
Holt, Nora.....	Fargo	Larson, Alice.....	Fargo
Horgan, Agnes.....	Fargo	Larson, Florence.....	Fargo
Horgan, Naomi.....	Fargo	Larson, Ida.....	Fargo
Horwitz, Rose.....	Fargo	Larson, Lillian.....	Fargo
Horwitz, Sadie.....	Fargo	Larson, Marie.....	Morris, Minn.
Howard, Helen.....	Fargo	Larson, Marjorie.....	Fargo
Howard, Louise.....	Fargo	Larson, Marvyl.....	Fargo
Howell, Dan.....	Fargo	Larson, Norman.....	Tunbridge
Howland, Charlotte.....	Fargo	Larson, Roy.....	Fargo
Hulick, G. C.....	Grand Forks	Lashkowitz, Rose.....	Fargo
Hunt, Viola Marie.....	Medina	Lawson, Mrs.....	Fargo
Huntoon, Margaret.....	Moorhead, Minn.	Lea, Doris Elora.....	Hankinson
Jengentz, Mathilda.....	Fargo	Lee, Junette.....	Fargo
Jensen, Helen.....	Fargo	Lee, Louie.....	Aneta
Jerde, Julia.....	Fertile, Minn.	Lenz, Max.....	Fargo
Johnson, Arnold.....	Nome	Lerner, Carl.....	Fargo
Johnson, Arthur A.....	Hillsboro	Lerner, Ethel.....	Fargo

Lerner, William.....	Fargo	Moulton, Marguerite.....	Fargo
Lerud, Alma	Twin Valley, Minn.	Movius, Mrs. J. W.....	Fargo
Lerud, Julia.....	Twin Valley, Minn.	Narum, Leslie.....	Fargo
Lesmeister, Pius.....	Harvey	Nelson, Ann.....	St. Paul, Minn.
Levin, Susie.....	Fargo	Nelson, Arvid.....	Dale, Minn.
Levitz, Pearl.....	Fargo	Nelson, Carl.....	Dale, Minn.
Lien, Evelyn.....	Fargo	Nelson, Huldah.....	Christine
Lobben, Gertie.....	Fargo	Nelson, Jesselyn.....	Fargo
Loff, Marie.....	Karlstad	Nelson, M.....	Rolly, Minn.
Lofthouse, Betty.....	Fargo	Neperud, Harry.....	Fargo
Long, Edna.....	Moorhead, Minn.	Newton, Helen.....	Fargo
Long, Wesley.....	Moorhead, Minn.	Nichols, Marvel.....	Fargo
Love, Jean.....	Fargo	Nordquist, Louise.....	Fargo
Love, Robert.....	Fargo	Nordstrom, Fanard.....	Hamilton
Lynner, Ruth.....	Fargo	Nugent, Lois.....	Fargo
McCaul, Verne.....	Ayr	Nustad, Anna.....	Detroit, Minn.
McCauley, Marie.....	Fargo	Nyleen, Ruth.....	Ganvick, Minn.
McClintock, Rhoda.....	Fargo	Oftedal, Helen.....	Fargo
McCracken, Iva.....	Fargo	Oftedal, Valborg.....	Fargo
McDonald, Murdock.....	Crystal	Ohnstad, Ora.....	Fargo
McMichael, T. L.....	Fargo	O'Keefe, Ella.....	Fargo
McNair, Warner.....	Fargo	Olson, Earl.....	Fargo
McRoberts, Sarah.....	Fargo	Olsen, Jens.....	Kindred
Madson, Marcella.....	Fargo	Olsen, Lena.....	Devils Lake
Marshall, Jessie.....	Fargo	Olsen, Norris.....	Moorhead, Minn.
Martin, Frederick.....	Fargo	Olwin, Edwin.....	Fargo
Martin, Jere.....	Fargo	Opfer, Jessamine.....	Fargo
Martin, Susie.....	Fargo	Opfer, Lillian.....	Fargo
Marx, Eleanora.....	Verona	Ostby, Clara.....	Argusville
Masters, Ruth.....	Fargo	Ostby, Harry.....	Argusville
Maw, Charles.....	Fargo	Ostby, Norman.....	Argusville
Mayland, Mrs. E.....	Fargo	Overby, Clara.....	Moorhead, Minn.
Mayo, Ida.....	Fargo	Owens, Verna.....	Fargo
Mead, J. E.....	Fargo	Paulson, Esther.....	Fargo
Menzies, Elmer.....	Hamilton	Penhiter, Donovan.....	Fargo
Michaelson, John.....	Hannaford	Penhiter, Eunice.....	Fargo
Michaelson, Lillie, Twin Valley, Minn.		Person, Paul.....	Fargo
Michaelson, Mabel, Twin Valley, Minn.		Person, Thelma.....	Fargo
Minnette, H. W.....	Devils Lake	Peterson, C. E.....	Fargo
Minnis, Marie.....	Loma	Peterson, Clifford E.....	Dawson
Moilanen, John.....	Brocket	Peterson, Harold.....	Fargo
Monson, Beatrice, New Effington, S. D.		Peterson, Imogene.....	Fargo
Moore, Alan.....	Fargo	Peterson, Peter.....	Fargo
Moore, Cathryn.....	Fargo	Peterson, Vernon.....	Fargo
Moore, Dorothy.....	Fargo	Peterson, Vivian.....	Fargo
Moore, Roy.....	Fargo	Phillips, Harriet.....	Fargo
Moratus, Peter.....	Muskoda, Minn.	Pierce, Phyllis.....	Fargo
More, Dorothy.....	Fargo	Pitsch, Elizabeth.....	Fargo
More, Mrs. H. E.....	Fargo	Pitsch, Marcella.....	Fargo
Moshier, Alice.....	Fargo	Pohitski, Agnes.....	Fargo

Pratt, Dorothy.....	Fargo	Schlanser, Agnes.....	Fargo
Prentice, Mrs. Cora.....	Fargo	Schlanser, John.....	Fargo
Presler, Henry.....	Fargo	Schmitt, Ada.....	LaMoore
Pribyl, Catherine, Montgomery, Minn.		Schmitt, Geo.....	Mankato, Minn.
Putney, Alice.....	Fargo	Schwarz, Wilbur.....	Fargo
Putney, Grace.....	Fargo	Seilset, James.....	Casselton
Quamme, Alice.....	Fargo	Seilset, Jennie O.....	Casselton
Ramstad, Ruth.....	Hickson	Sewell, Mrs. Madge.....	Fargo
Randolph, Boyd.....	Fargo	Shalit, Bailey.....	Fargo
Ranger, Marjorie.....	Fargo	Shalit, Leah.....	Fargo
Ranger, Vernon.....	Fargo	Shea, Aquina.....	Glyndon, Minn.
Rask, Ruby.....	Fargo	Sim, Frances.....	Fargo
Rathje, Bertha.....	Rolla	Simons, Francesca.....	Fargo
Rathje, Herman.....	Rolla	Singer, Fannie.....	Fargo
Raymond, Dorothy.....	Fargo	Skjelset, Gudrun.....	Cooperstown
Redetzke, Roy.....	Fargo	Skogness, Carl.....	Fargo
Redgrove, Iris.....	Fargo	Smith, Annie.....	Fargo
Redgrove, Vera.....	Fargo	Smith, Levera.....	Fargo
Redland, Anna.....	Ada, Minn.	Sommerfield, U. R.....	Fargo
Redman, LeRoy.....	Moorhead, Minn.	Stark, Francis.....	Fargo
Reed, Eleanor.....	Amenia	Steen, Aileen.....	Fargo
Reed, Elizabeth.....	Amenia	Steen, Leland.....	Fargo
Remas, Mrs. V. J.....	Fargo	Stenberg, Ruth.....	Kindred
Reuter, Lillian.....	Searing	Stenson, Florence.....	Fargo
Rice, Vivian.....	Fargo	Stern, Mrs. Max.....	Fargo
Richardson, Herman.....	Fargo	Stevenson, Mildred.....	Fargo
Richter, Elfrieda.....	Fargo	Stiver, Constance.....	Fargo
Rickford, A. H.....	Jessie	Stoudt, Richard.....	Fargo
Rindlaub, Bruce.....	Fargo	Stroehl, John.....	Lidgerwood
Rindlaub, John.....	Fargo	Stroh, Lena.....	Elliott
Rindlaub, Newhall.....	Fargo	Sturch, Mrs. Olive.....	Page
Robertson, James.....	Fargo	Sukut, Louise.....	Fargo
Robertson, Robert.....	Fargo	Sullivan, Kathleen.....	Fargo
Robinson, Dorothy.....	Dickinson	Sydness, Kenneth.....	Fargo
Roble, Melvin.....	Manfred	Tesch, Emil.....	Lidgerwood
Rudson, Eleanor.....	Borup, Minn.	Thomas, Ardith.....	Hillsboro
Rundan, Bessie.....	Fargo	Thomas, Edna.....	Fargo
Rusness, Oscar.....	Moorhead, Minn.	Thompson, Alto.....	Fargo
Rutz, Myer.....	Fargo	Thompson, Lucille.....	Fargo
Salie, Hattie.....	Bagley, Minn.	Thompson, Mable E.....	Detroit, Minn.
Samuel, Richard.....	Fargo	Thompson, Olive.....	Fargo
Sandie, Evelyn.....	Moorhead, Minn.	Thue, Edna.....	Horace
Sandie, John.....	Moorhead, Minn.	Tillotson, Doris.....	Fargo
Sandie, Julia.....	Moorhead, Minn.	Tillotson, Frances.....	Moorhead, Minn.
Sandman, Mrs. A. E.....	Dale, Minn.	Tosterud, Clara.....	Fargo
Sands, Florence.....	Fargo	Tostlebe, Lena.....	Cedar Falls, Iowa
Sands, Virginia.....	Fargo	Totten, Mrs. Geo. A. Jr.....	Fargo
Satory, Carolyn.....	Fargo	Townley, Mrs. A. C.....	St. Paul.
Sauer, Ruth.....	Tolley	Trageton, Selma.....	Northwood
Savage, Bernice.....	Fargo	Tubesing, Mrs. Ben.....	Fargo

Tucker, Dorothy.....	Moorhead, Minn.	Weible, Ralph.....	Fargo
Turner, Marie.....	Fargo	Weil, Alice.....	Harvey
Turner, Molly.....	Brantford	Welsh, Catherine.....	Fargo
Twete, Leonard.....	Fargo	Williams, Roland.....	Fargo
Uglen, Myrtle.....	Northwood	Williams, Tom.....	Fargo
Ulsaker, Leola.....	Fargo	Wick, Beatrice.....	Fargo
Ulsaker, Winnifred.....	Fargo	Wilson, G. L.....	Heaton
Ulstad, P. L.....	Benson, Minn.	Wilson, Virginia.....	Dilworth, Minn.
Ungerecht, Carl.....	Glen Ullin	Winterscheid, Keith, Barnesville, Minn.	
Uthus, Carl.....	Fargo	Wold, Ellen.....	Fargo
Utke, Laura.....	Enderlin	Woldy, Alice.....	Fargo
Van Tassel, Beth.....	Fargo	Wolf, Frances.....	Casselton
Van Tassel, Charles.....	Fargo	Wood, Hazel.....	Rothsay, Minn.
Veum, Burney.....	Fargo	Wooledge, Elizabeth.....	Fargo
Volkamer, Dorothy.....	Fargo	Wooledge, John, Jr.....	Fargo
Von Siem, June.....	Fargo	Woost, Reginald.....	Fargo
Walker, Lucille.....	Fargo	Wright, Edward.....	Fargo
Wardwell, Donovan.....	Fargo	Wright, Reginald.....	Fargo
Warne, Alice.....	Fargo	Wright, Virginia.....	Fargo
Weber, Madeline.....	Fargo	Zickefoose, Marian.....	Fargo
Wedel Francis.....	Elizabeth, Minn.	Zink, Anna.....	Bordulac
Weible, Agnes.....	Fargo	Zirbes, Jane.....	Fargo
Weible, Clara Elizabeth.....	Fargo		

Conservatory Summary

Women.....	331
Men.....	160
	<hr/>
	491

Complete Summary

	Women	Men	Total
College.....	91	62	153
Model High School.....	14	7	21
Conservatory.....	336	161	497
	<hr/>	<hr/>	<hr/>
Grand Total.....	441	230	671
Deduct names counted twice.....	22	3	25
	<hr/>	<hr/>	<hr/>
Net Totals.....	419	227	646

*ALUMNI REGISTER

1896 (3)

Colp, Dr. Donald G., physician.....Robbinsdale, Minn.
 Curtiss, Mary R.....Deceased
 Mullenbach, Rev. James, social service.....706 N. Pine Av., Chicago, Ill.

1899 (1)

Bascom, Harry W., Secretary Y. M. C. A., 445 Washington St., Newton, Mass.

1900 (3)

Briggs, Jennie M. (Mrs. A. D. Hall).....Olof, Mont.
 Hubbell, W. Howard, Internat. Sec'y Y. M. C. A., 1610 Candler Bldg., res. 131
 Linwood Ave., Atlanta, Ga.
 Simmons, D. Dwight, business.....1002 3 Av. S., Fargo.

1901 (1)

Braisted, Roy S., broker.....542-45 Plymouth Bldg., Minneapolis, Minn.

1902 (4)

Barton, Sarah S. (Mrs. C. S. Gillespie).....Hutchinson, Minn.
 Best, William Hall (LL. B., Harvard, '07), attorney.....
 R. 1000, 60 State St., Boston, Mass.
 Miller, Rev. Frances E., minister,.....1300 Brunswick Av. S., Pasadena, Cal.
 Smith, Eva V. M. (Mrs. G. W. Walker).....6058 Yucca St., Hollywood, Cal.

1903 (10)

Crawford, Mark, farmer.....R. F. D. 3, Wahpeton.
 Hubbell, Mary (Mrs. R. C. Osburn) (graduate Institute Musical Art, '07).....
 337 W. 9th Av., Columbus, O.
 Kinne, John B., (M. D., Rush Med. Coll., '06), physician,.....
 429 Finch Bldg., Aberdeen, Wash.
 Orchard, Norris G. (M. D., Johns Hopkins, '07), physician,.....
 61 Linden St., Rochester, N. Y.
 Shepard, Frank L. (M. D., Northwestern Univ., '08), physician,.....
 Box 156, Winslow, Wash.
 Shepard, Gail P. (M. D., Rush Med. Coll., '08), physician,.....Jamestown.
 Simmons, Paul E., business.....1303 9th St. S., Fargo.
 Suckow, Martha (Mrs. Erwin M. Packer,) Lazy P. S. Ranch, Inverness, Mont.
 Welles, S. B. (B. D., Oberlin, '06,) minister.....Potosi, Wis.
 Ytrehus, Madge A., prin. schools.....Caledonia, Minn.

1904 (2)

Francke, Arthur (B. D., Moravian Theological Sem., '06,) minister, First
 Moravian Church,South Side, 456 Webster St., Bethlehem, Pa.
 Huntley, Howard B. (M. D., N W Univ., '08,) physician,.....Leonard.

1905 (4)

Buckingham, Dwight L., civil engineer.....Marshfield, Ore.

Juell, Hans C. (B. D., Oberlin, '08,) minister, 505 So. State St., Aberdeen, S. D.
 Pinney, James Chas. (C. E. Wisconsin Univ., '10,) Dean, Dep't Engineering.
Marquette Univ., 495 28th St., Milwaukee, Wis.
 Van Horn, Roberta (Mrs. O. Butler) (M. A., Wisconsin Univ.).....Durham, N. H.

1906 (9)

Brinton, Florence, Gen. Sec'y, Y. W. C. A.,.....Yakima, Wash.
 Brown, Roberta (Mrs. Fred Hope), missionary on furlough,.....Winona Lake, Ind.
 Costain, Wilfred, business,.....Northwestern Loan Co., Moorhead, Minn.
 Ingalls, Irma, telegrapher N. P. R. R.,.....324 Milton Av. N. Jamestown.
 McKinney, Edith, teacher.....Brainerd, Minn.
 Pollock, Mina (M. A., Wisconsin, '13), teacher,.....210 8 St. S., Fargo.
 Shepard, Aileen O., teacher.....Box 156, Winslow, Wash.
 Thayer, Mabel V., prin. school.....Madoc, Mont.
 Vowles, Guy R. (M. A., Oxford, '10; D. Litt., Fargo Coll., '19,) Dean,.....
Fargo College, Fargo.

1907 (9)

Boughton, Le Roy W., U. S. Geol. Survey, Anacosta Sta.,.....Washington, D. C.
 Crabbe, Arthur C., business, Shepherd-Ingalls Forging Co.,.....Harvey, Ill.
 Crawford, Judith (Mrs. D. L. Buckingham).....Marshfield, Ore.
 McKim, Shirley S. (Mrs. Gilbert W. Funk).....107 11 St. N., Fargo.
 Pollock, James W. (LL. B., Harvard, '10) attorney,.....516 13th St. S., Fargo.
 Sargeant, Vie F. (Mrs. A. A. Parker).....Eston, Sask., Canada.
 Sincock, Elsie W. (Mrs. H. C. Juell).....505 S. State St., Aberdeen, S. D.
 Smith, Madorah (M. A., Univ. of Iowa, '08,) teacher.....618 E. St., Salida, Colo.
 Smith, Ruth B. (Mrs. Clarence L. Foster), Amer. Bapt. For. Miss. Society.
Suifu, West China.

1908 (9)

Brown, Christine A., teacher.....Winona Lake, Ind.
 Carlton, Dwight, farmer.....Oriska.
 Garrett, Rex.....Deceased
 Leslie, Myron F., teacher.....2907 Oliver Av. N., Minneapolis, Minn.
 Mitchell, Margaret (Mrs. F. C. Carlisle).....1010 8th St. S., Fargo.
 Moum, Annie, teacher.....Michigan, N. D.
 Sargent, Alice B., teacher.....Greenville or Greenfield, N. H.
 Seil, Sophie (Mrs. H. M. Bishop).....Corvallis, Mont.
 Taylor, Gladys A. (Mrs. Willis S. Adams).....Lisbon.

1909 (4)

Comstock, Frances (Mrs. Sanford T. Hudson).....1550 Georgia Av., Omaha, Neb.
 Emerson, Clara J., dean of Women,.....Fargo College, Fargo.
 Pinney, Florence, teacher.....Sturgeon Bay, Wis.
 Pollock, John C. (LL. B., Harvard, '12), attorney.....321 8th Av. S., Fargo.

1910 (4)

Best, Mary, (grad. Pratt Art Institute), teacher, College of Industrial Arts,.....
Denton, Tex.
 Fredrickson, Lydia, teacher.....Battle Lake, Minn.

Lindgren, Marie (Mrs. E. W. Pigion), Grace Church Rectory..... Huron, S. D.
 Vande Bogart, Guy H., teacher..... Box 315, Helena, Mont.

1911 (12)

Anderson, Frances, teacher..... Jordan, Minn.
 Beard, Hubert K., graduate student, New England Conservatory,.....
 10 Wendell St., Cambridge 38, Mass.
 Beckman, Ella M. (Mrs. G. R. Vowles)..... 1016 6 St. S., Fargo.
 Blanchard, Clara (Mrs. M. F. Leslie)..... 2907 Oliver Av. N., Minneapolis, Minn.
 Crandall, Alice (Mrs. Gustave Thal)..... Lakota.
 Conn, Edith, missionary on furlough,..... 311 Mary St., Waycross, Ga.
 Leslie, Francis H. Deceased
 Powell, Marjorie (Mrs. Richard Logan)..... Box 699, Billings, Mont.
 Sandy, Janet, 3000 E. 6th St., Long Beach, Cal.,.....
 home, 4th Av. S. and River Front, Moorhead, Minn.
 Sandy, Margaret (Mrs. Frank Shearer)..... Dazey.
 Sonquist, J. Albert, teacher..... Eldred, Minn.
 Torson, Lucy, teacher..... Williston.

1912 (14)

Bayard, Walter (M. D., Northwestern Univ., '17), physician.....
 1711 Garfield Bvd., Chicago, Ill.
 Bishop, Nell (Mrs. Walter H. Murfin)..... LaMoure.
 Blanchard, Myrtle, teacher..... 2907 Oliver Av. N., Minneapolis, Minn.
 Dorff, Hildur (Mrs. Fred Stillwell)..... Deceased.
 Fortin, Harry (M. D., N. W. University), Physician..... 7 Colonial Apts., Fargo
 Hulbert, Edna (Mrs. Henry Monson)..... Hardin, Mont.
 Kohler, Minnie Catheryn (Mrs. Harry J. Nierling)..... Jamestown
 Lowry, Ina, teacher..... 1020 Fourth Ave. S., Fargo
 McDonald, Walter (LL. B., U. N. D.) business..... Box 178, Fargo
 Monson, James Lloyd, business..... 1024 Thirteenth St. S., Fargo
 Pollock, Curtis Hal, (M. S., Cornell '16), Officer in charge agricultural
 education, Office of Recreation and Education..... Camp Grant, Ill.
 Slingsby, Ira W. (D. D. S., Northwestern, '19) dentist..... 612 Third St. N., Fargo
 Smith, Helen (Mrs. W. W. Alexander) (B. S., Columbia Univ., '16)
 8006 Frankfort Ave., Philadelphia, Pa.
 Thayer, Athol, business..... Navajo, Mont.

1913 (19)

Aronson, Axel, (LL. B., U. N. D., '16), attorney, Foot & Aronson
 137 Main St., Kalispell, Mont.
 Blake, Helen (M. A., Minn. U., '17) teacher..... 1122 First Ave. S., Fargo
 Emery, Francis (Mrs. Paul Thomas) (graduate Minneapolis Conservatory)
 1025 Ninth Ave. S., Fargo
 Engerud, Louis, paint chemist, care Patterson-Sargent Co.
 Hunter's Point Ave. and Van Dam St., Long Island City, N. Y.
 Engh, Helmer (M. S., U. N. D., '17), medical student Northwestern Univ.
 2902 Michigan Ave., Chicago, Ill.
 Freeman, Eva (Mrs. Emil H. Groth) temporarily at 711 Seventh St. S., Fargo

Hildreth, Melvin D. (B. L., Columbia Law School, '16), Director
Bureau of Young Men's Organization, Democratic National
Committee.....302 Bond Bldg., Washington, D. C.

Hodgson, Lissie (Mrs. H. F. Horner).....1114 Seventh St. S., Fargo

Ingalls, Lila (Mrs. Will H. Warner).....Chase & 35th Sts., Wheat Ridge, Colo.

Keye, William, graduate student U. of N. D.....University

Leininger, Grace (Ph. B., Univ. of Chicago, '16), Dep't of Survey
and Analysis, Personalized Sales Service.....538 S. Clark St., Chicago, Ill.

McGrath, Lucy, supervising teacher.....1016 Jefferson St., Boise, Idaho

Mueller, Rudolf, teacher.....1541 Myrtle Ave., Harvey, Ill.

Rustan, Benjamin (B. L., University of Minn., '18), attorney,
.....care Johnson & Rustan, Nashwauk, Minn.

Seil, Florence (Frau. Pfarrer Knittel).....Berg Kt., Thurgau, Switzerland

Shute, Vivian, missionary.....care M. E. Mission, Lahore, India

Simonitsch, Alois, farmer.....Cleveland

Talbot, Rev. Freeman H., Denver Community Service
.....210-213 Chamber of Commerce Bldg., Denver, Colo.

Trost, Edward (D. D. S., Chicago College of Dental Surgery, '18)
dentist.....305 N. Fifth St., Grand Forks

1914 (25)

Aivazian, Hrant (Jack Ivyson) care American Embassy, Constantinople, Turkey

Akre, Avis, teacher.....715 Duluth Ave. N., Thief River Falls, Minn.

Ayrea, Inez (Mrs. Allan R. Carpenter).....
.....care Y. M. C. A. Training College, Chicago, Ill.

Buchanan, Carro, teacher.....Mandan

Buchanan, Stella, teacher.....Jamestown

Codding, Clair, Supt. Schools.....Wilton

Covell, Clarence, business.....Sykeston

Crandall, William G. (M. D., Minnesota Univ., '19).....
.....Minneapolis City Hospital, Minneapolis, Minn.

Dart, Lois, teacher.....2928 Dean Ave., Spokane, Wash.

Greep, Orpha, minister.....R. F. D. 1, Galva, Ill.

Haggart, Harry, medical student Johns Hopkins University.....Baltimore, Md.

Jacobson, Zella (Mrs. Harry Rusch).....1217 Ninth St. S., Fargo

McCradie, Robert D. (M. D., University of Illinois, '20).....
.....Wesley Memorial Hospital, 2449 S. Dearborn St., Chicago, Ill.

Marsh, Ethie, teacher and graduate student.....907 Baren Ave., Seattle, Wash.

Mehus, Rev. Anders, pastor Norw. Bap. Ch....308 Potter St., Bellingham, Wash.

Morgan, Caradoc (B. D., Chicago Theol. Sem., '18) minister.....Glencoe, Minn.

Morgan, J. Richmond (B. D., Chicago Theol. Sem., '18) minister....
.....2631 Colfax Ave. S., Minneapolis, Minn.

Murray, Wade, Police Desk Sergeant.....620 Eleventh St. S., Fargo

Musburger, Lloyd E., Spec. Agt. Equitable Life.....924 Fifth St. S., Fargo

Olson, Mary, Principal Schools.....Maxbass

Ransom, Clarence (M. D., Johns Hopkins, '18) physician.....Arlington, Va.

Steuer, Fred, registrar, West Central School and Station of the Uni-
versity of Minnesota.....Morris, Minn.

Stickney, George (B. D., Chicago Theological Seminary, '17) min-
ister.....care Y. M. C. A., Appleton, Wis.

Stillwell, Rev. Fred E., minister, Forest Heights Congregational
Church, res. 1531 No. 22 Ave.....Minneapolis, Minn.
Symons, Ethel, teacher.....St. Thomas

1915 (23)

Beattie, Mary, Gov't Service.....3922 Third St. N. W., Washington, D. C.
Dickey, Lloyd, Asst. Instructor and graduate student, University
of Minnesota.....Minneapolis, Minn.
Flaten, Myrtle I. (Mrs. Bruce McKee).....1046 S. Main St., Kalispell, Mont.
Flatt, Elsie M., teacher.....Sheldon
Fortin, Lillian (Mrs. Henry D. Brown).....7 Colonial Apts., Fargo
Freeman, India (Mrs. Gurney N. Clark).....Deceased
Hildreth, Mildred W., teacher.....133 College St., Elgin, Ill.
Huffaker, Helena (Mrs. Arthur T. Comstock).....515 Tenth St. S., Fargo
Hutcheson, Hazel, nurse, Nurses' Home, Walter Reed Hosp...Washington, D. C.
Knapp, Marjorie, Principal Elliott Consolidated School.....Elliott
Kolbe, Azalia (Mrs. Chas. Ellis).....1151 Brush St., Detroit, Mich.
McRae, Gladys, graduate student, care Church Training and Deaconess
House.....708 Spruce St., Philadelphia, Pa.
Meinecke, Addison L., teacher Normal School.....Madison, S. D.
Pixler, Wellington C. (M. A. Fargo College, in absentia., '17; S. T.
B., Boston University, '17) head Morgan Memorial Inst. and
professor of Boston University.....79 Shawmut Ave., Boston, Mass.
Pollock, Bruce, business.....Langdon
Rentschler, Marie C., teacher.....119 Fourth St. N., Fargo
Schwarz, Selma R., teacher.....Naperville, Ill.
Smith, Aaron J., minister.....Morristown, Minn.
Smith, Rebecca, teacher.....621 Seventh St. S., Fargo
Thomas, Paul, with Standard Oil Co.....1025 Ninth Ave. S., Fargo
Titus, William R., Sup't Schools.....Erie
West, John C., Sup't Schools.....Sauk Centre, Minn.
Zintheo, Lillian A. (Mrs. Spencer S. Boise) 715 9 St. S.....Bismarck

1916 (26)

Ames, Florence D., student Rush Med College.....1728 W. Adams St., Chicago, Ill.
Bascom, Kellogg F. (M. S., Chicago University, '19) teacher Alle-
gheny College.....Meadville, Pa.
Boise, Spencer S., teacher and coach.....715 Ninth St. S., Bismarck
Boise, Katherine (Mrs. B. L. Bertel).....325 Seventh Ave. S., Fargo
Booth, Paul, teacher.....Hubbard, Ohio
Carpenter, Allan R., grad. student, Y. M. C. A. Training College.....Chicago, Ill.
Dyer, Dora, teacher F. C. Conservatory ..812 Second Ave. N., Moorhead, Minn.
Ellis, Chas., (B. S., N. D. A. C., '17), chemist Berry Brothers.....
.....1151 Brush St., Detroit, Mich.
Evesmith, Mildred E., teacher.....Valley City, N. D.
Faust, Elma F. (Mrs. Leonard Stromme).....202 W. Sheridan St., San Antonio, Tex.
Freeman, Margaret (Mrs. Harold Hubbell).....St. Paul Park, St. Paul, Minn.
Gulick, Karl, business.....215 W. 23rd St., New York City
Gunnss, Beatrice (Mrs. Howard M. Peet).....Wolverton, Minn.

Hall, Deborah, Student Sec'y Indians of North Central Field.....	
.....	425 N. W. Nat'l Life Bldg., Minneapolis, Minn.
Hill, Ferne, Prin. Schools.....	Erie
Johnson, Ina, teacher Oak Grove Seminary.....	901 Ninth St. S., Fargo
Lakie, Etta, Prin. Schools.....	Barnesville, Minn.
Lawyer, Luther, grad. student Y. M. C. A. Training College.....	Chicago, Ill.
Leimbacher, Irene.....	Deceased
McCradie, Margaret S., teacher.....	Hendrum, Minn.
Phillips, Marion, teacher.....	Sentinel Butte
Plath, Harry, med. student, Johns Hopkins University.....	
.....	606 N. Broadway, Baltimore, Md.
Shea, Frances E., teacher.....	Breckenridge, Minn.
Shute, Zelma, Sec'y Y. W. C. A.....	103 Fletcher St., N. Tonawanda, N. Y.
Tate, Ruth, teacher.....	Ada, Minn.
Tyler, Jane, Dept. of Justice.....	1728 "I" St., Washington, D. C.

1917 (17)

Barrett, Ray A., business.....	care Western Grocers, Winnipeg, Can.
Clapp, Fanny S. (Mrs. Thomas H. McEnroe), Head Dep't Dramatic Art and Expression, Fargo College.....	824 Fifth Ave. S., Fargo
Dahl, Esther C., teacher.....	Ada, Minn.
Driscoll, Mary, teacher.....	Page
Engerud, Harold, teacher.....	Leeds
Freeman, Harriette, Prin. Schools.....	Lansford
Goldsmith, Melville A., student Homeopathic Med. School, Univ. of Michigan.....	Ann Arbor, Mich.
Graber, Edwin J., farmer.....	Freeman, S. D.
Hall, Donald F., Boys' Sec'y Y. M. C. A.....	Kokomo, Ind.
Howland, Theresa E. (Mrs. Olin Y. Shute).....	4122 N. 26th St., Tacoma, Wash.
Sanborn, Ethel, teacher, Oconomowoc, Wis.,	home, 2152 W. Lawn Ave., Madison, Wis.
Sandness, John H. T., student Dep't Dentistry, U. of M.....	Minneapolis, Minn.
Shaver, Etta Mae, teacher, Fargo College Model High School.....	
.....	1127 Ninth Ave. S., Fargo
Sim, Milton L.....	Deceased
Teichman, Herbert D., Prin. Schools.....	Anamoose
Thomas, Lyell J., grad. student Univ. of Ill.....	611 W. Illinois St., Urbana, Ill.
Thompson, Esther, teacher.....	216 Olive St., Chippewa Falls, Wis.

1918 (20)

Ashton, Minnie B., teacher, Normal Training Dep't, Granite Co. High School.....	Philipsburg, Mont.
Boerth, Edwin E., business.....	750 Y. M. C. A., Detroit, Mich.
Bohnsack, Ella M., med. student, Box 5084, University of Minn- esota.....	Minneapolis, Minn.
Dittmer, Martha M., Asst. Prin.....	Buffalo
Evesmith, Winnogene, teacher.....	310 8th St. S., Fargo
Fisher, Ethel, Sec'y to President, Forestry State Normal.....	Bottineau

Forsberg, Anna, Y. W. C. A. financial work, care Miss Brown.....	
.....	600 Lexington Ave., New York City
Goodman, Ruth, teacher.....	Bagley, Minn.
Henne, Lillian M., Prin. School.....	Box 245, Hannaford
Jackson, John, with Swift & Co.....	care West Side Y. M. C. A., Chicago, Ill.
Lane, C. Clarence, with Y. M. C. A.....	South Bend, Ind.
Love, Andrew A., Jr., Bus. Mgr. Fargo College.....	812 Seventh St. S., Fargo
Monson, Fern, business.....	1024 Thirteenth St. S., Fargo
Moody, Harry L., business.....	Glyndon, Minn.
Philo, Ruth, teacher.....	Fosston, Minn.
Pilcher, H. Bliss, minister.....	Box 14, Grand Marais, Minn.
Sandie, Joseph, med. student, University of Chicago.....	
.....	6018 Kimbark Ave., Chicago, Ill.
Smith, Marian (Mrs. Leon E. Klein), Head Training Dep't Kauf- man Store.....	4504 Centre Ave., Pittsburgh, Pa.
Sweningsen, Milton, with N. W. Tel. Ex.....	6 Colonial Flats, Fargo
Yunker, Mary (Mrs. Wm. G. Godsell).....	Roundup, Mont.

1919 (17)

Bacher, John Rea, Rhodes Scholar, St. John's College.....	Oxford, England
Bascom, Dorothy E., Prin. Schools.....	Box 447, Wilton
Craig, Alice L., teacher.....	Edmore
Elliott, Lois M., teacher.....	Sanborn
Evesmith, Inez, teacher.....	310 8th St. S., Fargo
Gerard, Mary, teacher.....	Steele
Hargrave, Catherine, teacher.....	Box 333, Edgeley
Jones, David, grad. student, Univ. of Chicago.....	6018 Kimbark Ave., Chicago, Ill.
Mecham, Hope, Prin. School.....	Glyndon, Minn.
Myller, Hazel, teacher.....	Elbow Lake, Minn.
Phillips, Florence.....	Jamestown
Pollock, Philip H., student Chicago Theological Seminary.....	
.....	2330 N. Halsted St., Chicago, Ill.
Schwarz, Florence, Asst. Instructor and grad. student, University of Minnesota.....	2445 S. Sheridan Ave., Minneapolis, Minn.
Shute, Olin Y., business.....	4122 N. 26th St., Tacoma, Wash.
Stine, Gertrude, teacher.....	Tower City
Waechter, Ivy, teacher.....	New Salem
Wilson, Robert, with Hodgson Realty Co.....	1326 Third Ave. S., Fargo

DISTRIBUTION OF ALUMNI

By Classes:		By Professions:	
1896	3	Teachers.....	82
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1901	1	Graduate Students.....	19
1902	4	Ministers of Gospel.....	12
1903	10	Social Service, including Y. M. & Y. W. C. A.....	12
1904	2	Physicians.....	11
1905	4	Attorneys at Law.....	5
1906	9	Farmers.....	4
1907	9	Missionaries.....	4
1908	9	Government Employees.....	4
1909	4	Registrars and Secretaries.....	4
1910	4	Dentists and Chemists, two each.....	4
1911	12	Civil Engineer, Nurse, Political Organizer, Police Sergeant,	
1912	14	Telegrapher, one each.....	5
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Total 236			
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Total 236			

DISTRIBUTION OF ALUMNI (Continued)

By Location:			
North Dakota.....	81	Maryland, New Hampshire, Ohio,	
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Montana.....	12	ginia, one each.....	4
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Wisconsin.....	7	Canada.....	2
District of Columbia, New York,		China, England, India, Switzerland,	
Pennsylvania, South Dakota,		Turkey, one each.....	5
5 each.....	20		
Indiana, Massachusetts, Michigan		Living.....	229
4 each.....	12	Deceased.....	7
California and Colorado, 3 each....	6	Total.....	236

Personal Note to Alumni:

Graduate degrees, with date and name of institution, are included in this year's alumni data, as far as our information permits. No mention is made of graduate work unless degree was awarded, but we wish a record of all graduate work for our alumni files. ☐ A considerable number listed as "teacher" doubtless hold executive positions. ☐ Where no state is named in addresses, North Dakota is understood. ☐ Every effort is made to keep alumni addresses and other data up-to-date, and the co-operation of alumni and other friends is urged in reporting changes and errors. If you are incorrectly listed, or if you have not returned the questionnaire sent you by the alumni secretary, please make use of the form below, returning it to G. R. Vowles, Fargo College. ☐ You will find the alphabetical index of alumni on the next page very convenient.

1919-1920 officers: President, Clara J. Emerson (1909); Vice-President, Dorothy Bascom (1919); Secretary-Treasurer, Katherine Boise Bertel (1916).

QUESTIONNAIRE

Name..... F. C. Degree..... Class.....

Address..... Occupation.....

What graduate work have you done?.....

Degrees..... Conferred by..... Dates.....

Remarks, news of self or others.....

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Seil, S.....	'08	Sweningsen.....	'18	Wilson.....	'19
Shaver.....	'17	Symons.....	'14		
Shea.....	'16	T		Y	
Shearer.....	'11	Talbot.....	'13	Ytrehus.....	'03
Shepard, A.....	'06	Tate.....	'16	Yunker.....	'18
Shepard, F.....	'03	Taylor.....	'08		
Shepard, G.....	'03	Teichman.....	'17	Z	
Shute, O.....	'17 & '19	Thal.....	'11	Zintheo.....	'15
Shute, V.....	'13	Thayer, A.....	'12		
Shute, Z.....	'16				

Principal's Certificate: To be presented for admission. Subjects completed in the grades below the High School should not be recorded in this certificate. To be filled out in ink, signed by the Principal and mailed by him to the Dean of Fargo College before September 10th.

This is to certify that.....

a graduate of the.....High School.....(Date)
has satisfactorily pursued a four-years' course of study, covering the full amount
of the topics for which the pass mark is given below:

SUBJECT	No. of weeks	Hours pr. wk.	Units	Grade	Text Books. Remarks
Algebra, Elementary.....	Quadratic Equations?
Algebra, Higher.....
Civics.....
English, First Year.....
English, Second Year.....
English, Third Year.....
English, Fourth Year.....
Geometry, Plane.....
Geometry, Solid.....
French, First Year.....
French, Second Year.....
French, Third Year.....
History, Ancient.....
History.....
Latin, First Year.....
Caesar, Four Books.....
Cicero, Six Orations.....	Manilian law oration?
Vergil, Six Books.....
Political Economy.....
Science: Botany.....	With Lab. note book?
Chemistry.....	With Lab. note book?
Physics.....	With Lab. note book?
Physiography.....	With Lab. note book?
Physiology.....	With Lab. note book?
Zoology.....	With Lab. note book?
.....
.....
.....

I further recommend M.....
as a person of excellent character.

Signed.....
Passing Grade.....Principal of High School.

FARGO COLLEGE COMPETITIVE AND HONORARY SCHOLARSHIPS

The trustees and faculty of Fargo College offer the following scholarships:

1. **Six Edgerton and Mary E. Watts Scholarships** to be awarded in order of application to the boy ranking first in the graduating class of high schools of North Dakota and Minnesota. This scholarship will be renewed each succeeding year that the student maintains an average of 87 per cent.
2. **Four Sears-Roebuck Prize Scholarships** to be awarded the student ranking first in the Freshmen, Sophomore, Junior and Senior Class, provided fifteen hours of work has been carried with an average grade above 87 per cent., value \$50 each.
3. **One Sears-Roebuck Prize Scholarship of \$50.00**, to be awarded each year to the student majoring in the Science and Mathematics Group of subjects who maintains the highest year average in all his subjects. (Offered for the first time 1919-1920).
4. **One Sears-Roebuck \$25.00 Prize** to be awarded each year to the student presenting the best essay on one of the following topics:
American Citizenship, or The Science of Government.
Not to be awarded unless there are at least two contestants.
5. **Six Edgerton and Mary E. Watts Scholarships** to be awarded in order of application to the girl ranking first in the graduating class of high schools in North Dakota and Minnesota. This scholarship will be renewed each succeeding year that the student maintains an average of 87 per cent.
6. **Six Sears-Roebuck Prize Scholarships** to be awarded by the President to deserving and needy students whose time is occupied in earning their board and room and who enroll for the full four-year course in Fargo College. To students maintaining an average of 87 per cent these will be four-year scholarships, value \$200.00.
7. **Six Sears-Roebuck Prize Scholarships** to be awarded to members of any Fargo College Debating Team, value \$50.00 each.
8. **Three Levi M. Stewart Prize Scholarships** to be awarded to members of any winning Debate Teams of State High School Leagues in North Dakota, value \$50.00 each.
9. **Two Sears-Roebuck Prize Scholarships** of \$25.00 each to be awarded to the winning boy and the winning girl in the Freshman Declamatory Contest. No prize will be awarded unless there are at least two contestants of each sex.
10. **One Sears-Roebuck Prize Scholarship** to be awarded each year to the student who wins first place in the Home Oratorical Contest, value \$50.00.
11. **One Sears-Roebuck Prize Scholarship of \$25.00** to be awarded to the winner of the Freshman-Sophomore Oratorical Contest to be held annually in December. No winner of the Home Oratorical Contest may compete. (First offered in 1919-1920).

12. **Three Levi M. Stewart Prize Scholarships** to be awarded members of winning Debate Teams of State High School Leagues in Minnesota, value \$50.00 each.
13. **One Sears-Roeback Prize Fellowship of \$150.00** awarded to a graduate of Fargo College, designated by the President and Dean for advance study in the College.
14. **One Sears-Roeback \$25.00 Prize** awarded each year to the member of the Sophomore Class excelling in Latin.
15. **Five Levi M. Stewart Scholarships** to be awarded by the President and the Dean to students who in return for such scholarships shall serve as assistants in departments where needed, and who enroll for the full four-year course. If satisfactory service is rendered and an average grade of 87 per cent is maintained these will be four-year scholarships, value \$200.00.
16. **One Sears-Roeback \$25.00 Prize** awarded each year to the student taking first place in the Extempore Speaking Contest. No winner of this contest shall compete any subsequent year.
17. **Eight Edgerton and Mary E. Watts Competitive Scholarships** will be awarded to the high school students who desire to compete for the same through a competitive examination conducted by the faculty of Fargo College. The eight highest above 85 per cent will be awarded scholarships. Successful students who enroll for the full four-year course in Fargo College and maintain an average grade of 87 per cent or above will receive a four-year scholarship, value \$200.00. Successful students enrolling for one or two years only will receive a one-year scholarship, value \$50.00, except that in case one of these students maintains a grade of "A" thruout the two years, that student shall receive a two-year scholarship, value \$100.00.
18. **Mary E. Curtiss Scholarship.** Rev. Geo. Curtiss, D. D., has given \$1,000.00 to found a classical scholarship in memory of his daughter, Mary E. Curtiss, of the first graduating class of the College.

Applications for these scholarships, or for entry in the competitive examinations or for one of the prizes, must be filed with the Dean. These will be considered in order of their receipt and should be in the hands of the Dean not later than September first.

The trustees desire to express their appreciation to the donors of these scholarships for their generous interest in the advancement of higher education.

The Rhodes Scholarships at Oxford, England, tenable for three years, \$1,500.00 per year, are open to and have been won by Fargo College students. See the Dean for particulars.

Supplementary Statement Regarding Scholarships and Prizes:

- a. 1 and 5 are tuition prizes only, and in case the holder wins 2 or 3, the latter supersede 1 or 5, although 1 or 5 may be renewed any subsequent year that the student meets the conditions and does not hold other prizes superseding them.
- b. If a student holding 1 or 5, wins 4, 7, 9, 10, 11, 16 or 18, or several of these prizes, 1 or 5 may not constitute a part of any award exceeding \$100.00,

- b. but may form part of an award of \$100.00 or less. 1 or 5, though superseded, may be again awarded as in (a).
- c. All prizes are awarded in the form of tuition, except that 2, 3, 4, 7, 9, 10, 11, 14, 16 and 18 are awarded in cash in case the winner is prevented by graduation from accepting them in the form of tuition. A student who leaves college before graduation forfeits any right to cash awards. No restriction is placed on the number of prizes listed in (c) which a student may win, whether awarded in tuition or cash, except that they may supersede others as in (a) and (b).
- d. 6 will not be awarded to any student holding any other tuition prize. Application for 8, 12, 13 and 17 should be made to the Dean.
- e. 15 and other service scholarships will be awarded at the discretion of the Dean and heads of departments in question. In general service scholarships will not be awarded to students holding honor or prize scholarships.
- f. High School honor scholarships and service scholarships will not be awarded to students who use tobacco, beginning with the Freshman Class entering in 1920.

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FORM OF BEQUEST.

I give and bequeath to the Board of Trustees of Fargo College the
sum of.....Dollars,
for an endowment to be called.....
Fund (or Professorship or Scholarship).

There is no finer memorial than one which makes its impress upon the young life of the Commonwealth. Fargo College needs several endowed professorships, \$40,000 each, a women's building, a conservatory building, men's dormitories, science hall, quarters for the department of education, gifts for the student loan fund and other funds.

The endowment is still considerably under \$500,000. Why not dedicate some of your Liberty Bonds to the endowment of North Dakota youth?

UNIVERSITY OF ILLINOIS-URBANA



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